

Bolero creuat i Fandango

per quintet de metalls

durada aprox. 4'40"

Arranjament de Ferran Ferrando

De la col·lecció

Folklore **Valencià**



Bolero creuat i Fandango

Score

Folk valencià

Arr. Ferran Ferrando

Lleuger ($\text{♩} = 60$)

Trompeta 1 (Si \flat)

Trompeta 2 (Si \flat)

Trompa (Fa)

Trombó

Tuba

mf

mf

mf

mf

mf

ta1

ta2

pa

bó

ba

mf

Bolero creuat i Fandango

2

7

ta1

ta2

pa

bó

ba

10

ta1

ta2

pa

bó

ba

13

ta1

ta2

pa

bó

ba

This system contains measures 13, 14, and 15 of the piece. It features five staves: two treble clefs (ta1, ta2), one alto clef (pa), and two bass clefs (bó, ba). The key signature is one sharp (F#). Measure 13 is marked with a repeat sign and a fermata. Measures 14 and 15 contain triplets of eighth notes in all parts. The percussion parts (ta1, ta2) have rests in measure 15.

16

ta1

ta2

pa

bó

ba

This system contains measures 16, 17, and 18. Measure 16 starts with a fermata in the first two staves. Measures 17 and 18 feature triplets of eighth notes in the bass parts (bó, ba) and the alto part (pa). The percussion parts (ta1, ta2) have rests in measure 17. The key signature remains one sharp (F#).

Bolero creuat i Fandango

4

19

ta1

ta2

pa

bó

ba

22

ta1

ta2

pa

bó

ba

Bolero creuat i Fandango

25

FI

A la \$ sense rep. i FI

ta1

ta2

pa

bó

ba

3/4

3/4

3/4

3/4

3/4

Lent

Alegret

30

ff

f

f

f

FI

FI

FI

FI

FI

FI

30

3/4

3/4

3/4

3/4

3/4

Bolero creuat i Fandango

6

34

ta1

ta2

pa

bó

ba

f

38

ta1

ta2

pa

bó

ba

42

ta1

ta2

pa

bó

ba

mf

mf

46

ta1

ta2

pa

bó

ba

Bolero creuat i Fandango

8

50

ta1

ta2

pa

bó

ba

ff

f

f

f

54

ta1

ta2

pa

bó

ba

f

58

ta1

ta2

pa

58

bó

ba

62

ta1

rit.

Rep. tot i FI

ta2

rit.

Rep. tot i FI

pa

rit.

Rep. tot i FI

62

bó

rit.

Rep. tot i FI

ba

rit.

Bolero creuat i Fandango

Trompeta 1 (Si \flat)

Folk valencià

Arr. Ferran Ferrando

Lleuger ($\text{♩} = 60$)

mf

4

8

11

14

17

21

25

FI

A la \$
sense rep.
i FI

Bolero creuat i Fandango



30 **Lent** **Alegret**

ff **FI** *f*

4

39

mf

46

ff

52

3 3 3

3 3 3

57

2

rit.

Rep. tot i FI

Bolero creuat i Fandango

Trompeta 2 (Si \flat)

Folk valencià

Arr. Ferran Ferrando

Lleuger ($\text{♩} = 60$)

mf

4

7

10

13

16

21

25

FI

A la \$
sense rep.
i FI

Bolero creuat i Fandango



30 **Lent** **Alegret**

f FI

36

42

mf

49

ff

55

60 **2** **Rep. tot i FI**

rit.

Bolero creuat i Fandango

Trompa (Fa)

Folk valencià

Arr. Ferran Ferrando

Lleuger ($\text{♩} = 60$)

mf

4

7

10

13

17

21

25

FI

A la \$
sense rep.
i FI

The musical score is written for Trompa (Fa) in G major. It begins with a 3/2 time signature and a tempo marking of 'Lleuger' (♩ = 60). The first section, 'Bolero creuat', consists of measures 1-12, featuring a mix of 3/2 and 4/4 time signatures. The second section, 'Fandango', starts at measure 13 with a repeat sign and continues to measure 25. The score includes various musical notations such as triplets, slurs, and accents. A box labeled 'FI' is placed above measure 25, and the instruction 'A la \$ sense rep. i FI' is written at the end of the piece.

Bolero creuat i Fandango

30 **Lent** **Alegret**




36



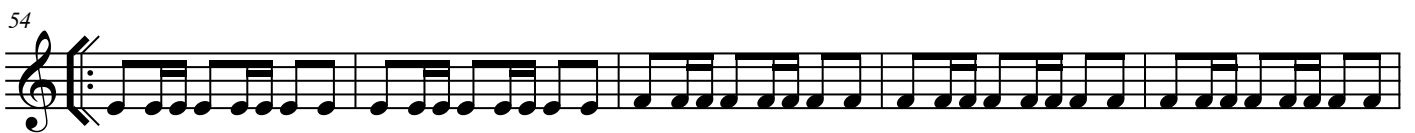
42



48



54



59 **Rep. tot i FI**



Bolero creuat i Fandango

Trombó

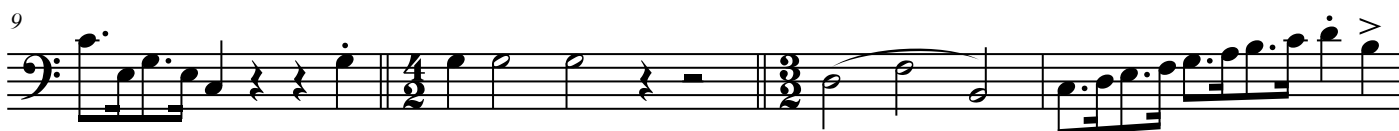
Folk valencià

Arr. Ferran Ferrando

Lleuger (♩ = 60)



mf



Bolero creuat i Fandango

2

Lent

Alegret

Musical staff 1: Bass clef, 3/4 time signature. Starts with a half note G2, then a quarter rest, followed by eighth notes. Dynamics include a hairpin crescendo to *f* and a box labeled "FI".

35

Musical staff 2: Bass clef, 3/4 time signature. Continuation of eighth notes.

42

Musical staff 3: Bass clef, 3/4 time signature. Continuation of eighth notes.

48

Musical staff 4: Bass clef, 3/4 time signature. Continuation of eighth notes, followed by a half note G2 with an accent and a hairpin crescendo to *f*.

54

Musical staff 5: Bass clef, 3/4 time signature. Repeating eighth notes.

59

Rep. tot i FI

Musical staff 6: Bass clef, 3/4 time signature. Repeating eighth notes, ending with a double bar line and a hairpin decrescendo to *rit.*

Bolero creuat i Fandango

Tuba

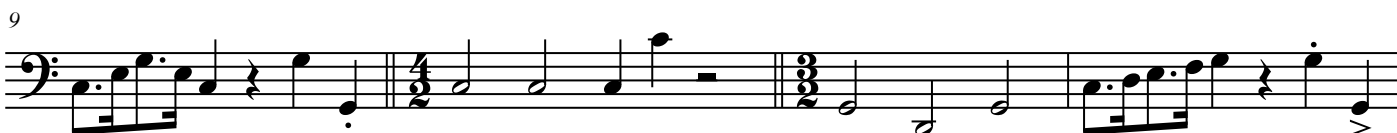
Folk valencià

Arr. Ferran Ferrando

Lleuger ($\text{♩} = 60$)



mf



A la \$
sense rep.
i FI

Bolero creuat i Fandango

2

Lent

Alegret

Musical notation for measures 1-35. The piece is in 3/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and a *viv.* (vivo) tempo marking. The tempo changes from *Lent* to *Alegret* at measure 11. A fermata is placed over the first note of measure 11. A box containing the letters "FI" is positioned below the staff at the end of measure 11. The notation consists of a single staff with a treble clef.

36

Musical notation for measures 36-41. The notation consists of a single staff with a bass clef.

42

Musical notation for measures 42-48. The notation consists of a single staff with a bass clef.

49

Musical notation for measures 49-56. The notation consists of a single staff with a bass clef. A dynamic marking of *f* with an accent (>) is placed below the staff at the beginning of measure 50. A repeat sign is used at the end of measure 56.

57

Musical notation for measures 57-64. The notation consists of a single staff with a bass clef. A *rit.* (ritardando) marking is placed below the staff at the end of measure 64. A repeat sign is used at the end of measure 64.

Rep. tot i FI