

# Quina calitja

La Gossa Sorda  
Ferran Ferrando, 20-VI-18

Allegro

mf

6

12 § mf

17

22 ff

27 2 f

33 ff 1.

38 2. D.S. al Coda mf 1.

44 ff 2. f

51 f

56 1. 2. 3.

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Allegro

*mf*

6

11  $\text{\$}$

*mf*

16

21

*f*

26

30

*f*

36  $\text{\$}$  *f* **D.S. al Coda**

42 *f*

47

51 *f*

56 *f*

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The musical score is written for Trompeta 2 (Si $\flat$ ) in 4/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and breath marks (>>). There are two first endings (1.) and one second ending (2.) leading to a 'D.S. al Coda' section. The piece concludes with a final cadence.

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Allegro

4

*mf*

9

15

20

23

27

*mf*

32

*ff*

36

D.S. al Coda

44

*f*

49

*ff*

54

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Allegro

13



13

18

24

29

34

34

38

38

2. D.S. al Coda

43

43

49

49

54

54

57

57