

I'VE GOT YOU UNDER MY SKIN

COLLE POETTES

ARR. FERRAN FERRANDO

MODERATELY $\text{♩} = 100$

TRUMPETA (Sib) 1
TRUMPETA (Sib) 2
TROMPA (F)
TROMBO
TUBA

12 COP A BLANQUES

B♭ TPT. 1
B♭ TPT. 2
HN.
TBN.
TUBA

B♭ TPT. 1
B♭ TPT. 2
HN.
TBN.
TUBA

Musical score system 1 (measures 21-26).
Instruments: B♭ Tpt. 1, B♭ Tpt. 2, HN., Tbn., Tuba.
Chord progression: F#m7b5, B♭7b9, D/E♭ E♭M7, Dm7, G7, B/C Cm7.

Musical score system 2 (measures 27-32).
Instruments: B♭ Tpt. 1, B♭ Tpt. 2, HN., Tbn., Tuba.
Chord progression: F#m7, B♭7, E♭M7, G#m7b5, C7, F#m7, B♭7, B♭7/A♭.

Musical score system 3 (measures 33-38).
Instruments: B♭ Tpt. 1, B♭ Tpt. 2, HN., Tbn., Tuba.
Chord progression: G#m7, C7, F#m7, B♭7, B♭7/A♭, G#m7, G♭7, F#m7, B♭7, A#m7b5.

crec.

42

B♭ Tpt. 1

B♭ Tpt. 2

HN.

Tbn.

TUBA

A♭DM7 Gm7 C7 Fm7 B♭7 Eb B♭m7 Eb7 A♭M7

50

B♭ Tpt. 1

B♭ Tpt. 2

HN.

Tbn.

TUBA

D♭7 EbM7 Gm7♭5 C7♭9 Fm7 B♭7♭9 Eb G7 C7

TRANQUIL

m2

58

B♭ Tpt. 1

B♭ Tpt. 2

HN.

Tbn.

TUBA

TRANQUIL

TRANQUIL

TRANQUIL

TRANQUIL

TRANQUIL

TROMPETA (Sib) 1 I'VE GOT YOU UNDER MY SKIN

COLE PORTER
ARR. FERRAN FERRANOO

MODERATELY ♩=100

mf

2 VOLTA

12

18

24

30

37

cresc.

43

49

55

OBLIQ.

TRANQUILET

mf

I'VE GOT YOU UNDER MY SKIN

TROMPETA (Sib) 2

COLE PORTER
ARR. FERRAN FERRANOO

MODERATELY ♩=100

mf

6

2 VOLTA

12

OBLIQ.

18

24

30

38

cresc.

44

50

55

TRANQUILET

mf

TROMPA (F)

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

ARR. FERRAN FERRANDO

MODERATELY $\text{♩} = 100$

2 VOLTA

mf

OBLIQ.

p

cresc.

mf

2.

TRANQUILET

mf

TROMBO

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

ARR. FERRAN FERRANOO

MODERATELY ♩=100

2 VOLTA

mf

6

11

OBLIQ.

17

mf

22

27

33

38

mf

44

49

54

mf

TRANQUILET

1986

Detailed description: This is a musical score for the Trombone part of the song 'I've Got You Under My Skin'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff begins with a '2 VOLTA' marking and includes a first ending bracket. The second staff starts at measure 6 and includes a '2' marking above the first measure. The third staff starts at measure 11 and includes the instruction 'OBLIQ.'. The fourth staff starts at measure 17 and includes a first ending bracket. The fifth staff starts at measure 22 and includes a 'b' marking above the first measure. The sixth staff starts at measure 27 and includes a 'mf' dynamic marking. The seventh staff starts at measure 33 and includes a 'mf' dynamic marking. The eighth staff starts at measure 38 and includes a 'mf' dynamic marking. The ninth staff starts at measure 44 and includes a 'cresc.' marking. The tenth staff starts at measure 49 and includes a 'mf' dynamic marking. The score concludes at measure 54 with a 'TRANQUILET' marking. The year '1986' is printed at the bottom center of the page.

TUBA

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

ARR. FERRAN FERRANDO

MODERATELY $\text{♩} = 100$

12 COP A BLANQUES

Chord markings: FM7, Bb7, EbM7, C7b9, FM7, Bb7, m[♯], EbM7, CM7, FM7, Bb7, Bb7/Ab, GM7, C7, FM7, Bb7, EbM7, GM7b5, C7b9, FM7, Bb7, EbM7, GM7b5, C7, FM7b5, Bb7b9, D/Eb, EbM7, DM7, G7, B/C, CM7, FM7, Bb7, EbM7, GM7b5, C7, FM7, Bb7, Bb7/Ab, GM7, C7, FM7, Bb7, Bb7/Ab, GM7, Gb7, FM7, Bb7, Am7b5, AbDIM7, GM7, CRESC., C7, FM7, Bb7, Eb, BbM7, Eb7, AbM7, Db7, EbM7, GM7b5, C7b9, FM7, Bb7b9, Eb, GM7, C7, 2., TRANQUILIT, m^p