

# Al Vent

Trompeta 1 (B $\flat$ )

Trompeta 2 (B $\flat$ )

Trompa

Trombó

Tuba



Tal1

ta2

pa

bo

ba



Tal1

ta2

pa

bo

ba

Sordina

Sordina

Bouché

Sordina

pp

pp

pp

mf



Tal1

ta2

pa

bo

ba

Out sord.

Out sord.

Obert

Fora sordina Ximo

mp

p

cresc.

cresc.

cresc.

cresc.



Al Vent

Musical score system 1 (measures 32-38). Instruments: Ta1, ta2, pa, bo, ba. Dynamics: *mf*, *cresc.*, *ff*.

Musical score system 2 (measures 39-47). Instruments: Ta1, ta2, pa, bo, ba. Dynamics: *mp*, *mf*.

Musical score system 3 (measures 48-55). Instruments: Ta1, ta2, pa, bo, ba. Dynamics: *mf*, *mp*.

Musical score system 4 (measures 56-63). Instruments: Ta1, ta2, pa, bo, ba. Dynamics: *ff*.

Trompeta 1 (B $\flat$ )

# Al Vent

Raimon  
Arr. Ferran Ferrando

3  
*mf* *mf* 3

8 3 3

13 3 *p* 4

18 Sordina 4 *mf* 3 *mp*

26 Out sord. 2 *p* *cresc.*

33 *mf*

37

41 *mp*

47 3 *mf* 3 3 3 3 3

52 3 3

58 *ff* 3 3

Trompeta 2 (B $\flat$ )

# Al Vent

Raimon  
Arr. Ferran Ferrando

mf

5

mp

p

11

mf

17

Sordina

pp

23

29

Out sord.

cresc.

35

mf

39

mp

44

mf

49

52

58

ff

Trompa

# Al Vent

Raimon  
Arr. Ferran Ferrando

The musical score is written for a Trompa (Trumpet) part. It consists of 11 staves of music, numbered 1 through 59. The key signature is B-flat major (two flats). The time signature starts in common time (C) and changes to 2/4 at measure 17, 23, and 44. The score includes various dynamics: *mf* (measures 1-4), *mp* (measures 5-10), *p* (measures 11-16), *pp* (measures 17-22), *cresc.* (measures 28-32), *mf* (measures 33-37), *mp* (measures 38-43), *mf* and *mp* (measures 44-49), and *ff* (measures 59-64). Performance instructions include "Bouché" at measure 17 and "Obert" at measure 28. The score features several triplets (marked with '3') and accents (>). The piece concludes with a double bar line at measure 64.

Trombó

# Al Vent

Raimon  
Arr. Ferran Ferrando

The musical score is written for Trombone and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *mp*
- Staff 3: *p*
- Staff 4: Sordina
- Staff 5: *pp*
- Staff 6: Fora sordina, *cresc.*
- Staff 7: *ff*
- Staff 8: *mp*
- Staff 9: *mp*
- Staff 10: *ff*, includes triplets

Tuba

# Al Vent

Raimon

Arr. Ferran Ferrando



6 *mf* *mp*

12 *p*

18

23 *mf*

28 *p* *cresc.*

33

38 *mf*

43 *mf*

48

53 *mp*

58 *ff*