

# El beso

(The Kiss)

Musical score for Trompeta 1<sup>a</sup>, Trompeta 2<sup>a</sup>, Trompa, Trombó, and Tuba. Measures 1-14. Includes a first ending bracket (8) over measures 1-4.

Musical score for Trompeta 1<sup>a</sup>, Trompeta 2<sup>a</sup>, Trompa, Trombó, and Tuba. Measures 15-32. Includes a key signature change to one sharp (F#) at measure 18.

Musical score for Trompeta 1<sup>a</sup>, Trompeta 2<sup>a</sup>, Trompa, Trombó, and Tuba. Measures 33-40. Includes a key signature change to one sharp (F#) at measure 33.

Musical score for measures 48-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). Measure 48 starts with a treble clef staff containing a triplet of eighth notes. The bass clef staves contain rhythmic accompaniment, including eighth and sixteenth notes. The score concludes at measure 63 with a final triplet of eighth notes in the first treble clef staff.

Musical score for measures 64-80. The score continues with five staves. Measure 64 begins with a treble clef staff. The bass clef staves continue with their accompaniment. The score ends at measure 80 with a final triplet of eighth notes in the first treble clef staff.

Musical score for measures 81-87. The score continues with five staves. Measure 81 starts with a treble clef staff. Above the staff, the text "A la Coda" is written. The score concludes at measure 87 with a final triplet of eighth notes in the first treble clef staff. Above the staff, the text "D.S. al Fine" is written.

# El beso (The Kiss)

Trompeta 1ª

F. Moraleda  
Arr. Ferran Ferrando

1 *f* 5 2

10

18 2

29

40

51 3

63 3

74 2 3

85 A la Coda D.S. al Coda *f* Coda

Detailed description: This is a musical score for the first trumpet part of the piece 'El beso (The Kiss)'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music, numbered 1 through 85. The first staff begins with a dynamic marking of *f* (forte) and includes a fingering of 5 and a slur with a '2' above it. The second staff has a measure rest. The third staff features a key signature change to two sharps (F# and C#) and includes a slur with a '2' above it. The fourth staff has a key signature change to one sharp (F#) and includes a slur with a '3' above it. The fifth staff has a measure rest. The sixth staff includes a slur with a '3' above it. The seventh staff includes a slur with a '2' above it and a slur with a '3' below it. The eighth staff begins with a key signature change to one flat (Bb) and includes a slur with a '3' below it, a dynamic marking of *f*, and a Coda symbol. Performance instructions include 'A la Coda' and 'D.S. al Coda'.

# El beso

(The Kiss)

Trompeta 2ª

F. Moraleda  
Arr. Ferran Ferrando

The musical score is written for Trompeta 2ª in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *f*. The score consists of nine staves of music, with measure numbers 11, 20, 31, 42, 52, 63, 73, and 83 indicated at the start of their respective lines. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a slur. The score concludes with the instruction 'A la Coda' and 'D.S. al Coda', followed by a Coda symbol and the word 'Coda'.

# El beso

(The Kiss)

Trompa

F. Moraleda  
Arr. Ferran Ferrando

The musical score is written for Trompa (Trumpet) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 2, 12, 21, 32, 42, 51, 63, and 73 indicated at the beginning of their respective lines. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket over the first two measures. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) at measures 73 and 83. The score concludes with a Coda section, marked with a double bar line and a Coda symbol, and includes the performance directions 'A la Coda' and 'D.S. al Coda'.

# El beso

(The Kiss)

Trombó

F. Moraleda  
Arr. Ferran Ferrando

2 

11 

20 

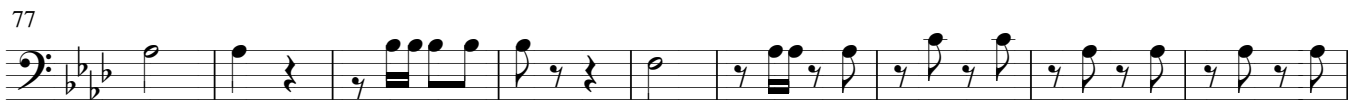
31 

41 

49 

59 

68 

77 

86 

A la Coda D.S. al Coda 