

Fliscorn

Concert per una veu

Concerto pour une voix

Saint-Proux
Ferran Ferrando

5
mf

9

13

17

21

26 *trill*

32 *f*

40

45 *trill*
mf

50

54

58 *rit.*
5
ff

Trompeta

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2

mp

7

12

mp

17

24

28

f

32

36

42

p

49

54

mp

59

cresc.

f

3

rit.

rit.

Trompa

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mf

6

p

11

16

22

28

f

33

38

43

p

49

54

mp

59

cresc.

f

3

rit.

rit

Trombó

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7 *mf* *p*

11

17

22

27

32 *f*

36

42

48 *p*

52 *mp*

59 *f* *rit.* *rit*

cresc.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin indicating a transition to *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, and *mp*. Articulations such as *cresc.*, *rit.*, and *rit* are used throughout. The piece concludes with a final *rit* marking.

Tuba

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7 *mf* *p*

13

19

24

30 *f*

36

42

47 *p*

53 *mp* *rit.*

59 *cresc.* *f* *rit.*