

Islas Canarias

Josep M^a Tarridas

Per a Quintet de Metalls

i
Orgue



I
Verjel de belleza sin par
son nuestras Islas Canarias
que hacen despierto soñar.
Jardín ideal siempre en flor
son las mujeres, las rosas
luz del cielo del amor.

Estribillo:

El corazón de los guanches
al murmullo de la brisa
suspiran todos amantes
por el amor de una Isabela

II
El Sol su divino fulgor
pasa en sus ojos de fuego
de encanto fascinador.
Raudal de belleza y primor
deliciosas Canarias
la gloria mayor.

ESTRIBILLO II

Al tiene rayos de oro
flores sus pasionarias
España el mayor tesoro
que son las Islas Canarias

Arr. L. Moya, Ch. Martínez i F. Ferrando

Islas Canarias

Score

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

Organ

6-45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

7-45

Isla Canarias

2

mp

mp

mp

mp

mp

16

mf

mf

mf

mf

mf

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

mf

III

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

8-45

III

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

40

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

mp

p

p

mp

p

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

50

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Org.

55

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Org.

mp

1-46

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

Org. *ff*

mf

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

mf

8

Isla Canarias

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

75

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

cresc. i accel.

cresc. i accel.

cresc. i accel.

cresc. i accel.

I 2-46

cresc. i accel.

80

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

85

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

90

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

95

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

2. *meno mosso*

III 3-46

4-46

100

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

105

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

cresc. i accel.

cresc. i accel.

cresc. i accel.

cresc. i accel.

cresc. i accel.

cresc. i accel.

cresc. i accel.

110

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Org.

5-46

f *Tempo primo*

115

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Org.

123

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

128

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

Trompeta 1ª (Si♭)

Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

11 *f* 5 *ff*

25 *mf* 5

39 4 *mp*

51 6 *mf*

65

74 9 *p*

91 1. 2. *meno mosso*

100 3

107 *Tempo primo* *f* 3

115 *cresc. i accel.* 3 3 3 3

124 3

Trompeta 2ª (Si♭)

Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

f *ff*

11 6 5 3

mf

31 2

43 *p* 6 *mp*

57 4 *mf*

71 *cresc. i accel.*

83 3 1. 3 2. *meno mosso*

97 3

104 *cresc. i accel.*

111 *Tempo primo* *f* 3 3 3

118 3 3 3 3

127

Trombó

Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

12 *f* *ff* *mp*

23

34 *mp*

45

56

67

78 *cresc. i accel.*

89 *meno mosso*

100 *p* *cresc. i accel.*

111 *Tempo primo* *f*

118

124

Trompa

Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

6

16 *ff* *mp*

26

37 *p*

47

56

66

76 *cresc. i accel.*

86 1.

96 *meno mosso* 8 *p* 3 *cresc. i accel.*

111 *Tempo primo*

118 *f* 3

125 3

Tuba

Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

6

ff

mp

15

25

36

p

47

58

69

cresc. i accel.

80

92

1. 2. meno mosso

p

103

110

Tempo primo

cresc. i accel.

f

121

29

8-45 III

Org.

36

Org.

43

mp

p

Org.

50

Org.



58

Org.

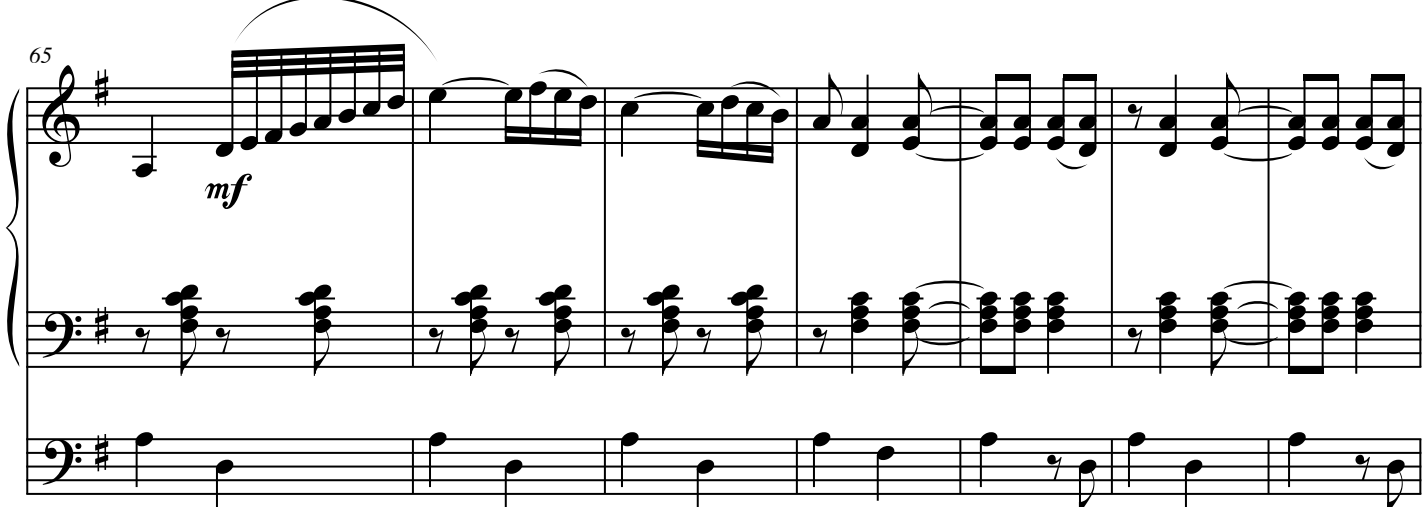
sigue III 1-46



65

Org.

mf



72

Org.

79

I 2-46

Org.

cresc. i accel.

89

1.

III 3-46

2. meno mosso

4-46

Org.

p

97

Org.

105

Org.

112

Org.

5-46

Tempo primo

120

Org.

Musical score for organ, measures 120-126. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with grace notes and slurs, and a bass line with triplets. The left hand has a bass line with triplets and a lower voice with grace notes. A third voice is present in the lower register. The piece concludes with a double bar line.

127

Org.

Musical score for organ, measures 127-133. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. The right hand has a melodic line with grace notes and slurs, and a bass line with triplets. The left hand has a bass line with triplets and a lower voice with grace notes. A third voice is present in the lower register. The piece concludes with a double bar line.