

Trompeta 1ª (Si \flat)


Keating's Triumph

(de la pel·lícula *El club dels Poetes Morts*)

Maurice Jarre

Arr. Ferran Ferrando

Andante $\text{♩} = 76$



mf

7

p

14

f

23 Muta a piccolo

30 8

36 8

Muta a trompeta

44

53

p

63

f

70

75

mf

Trompeta 2^a (Si \flat)

Keating's Triumph

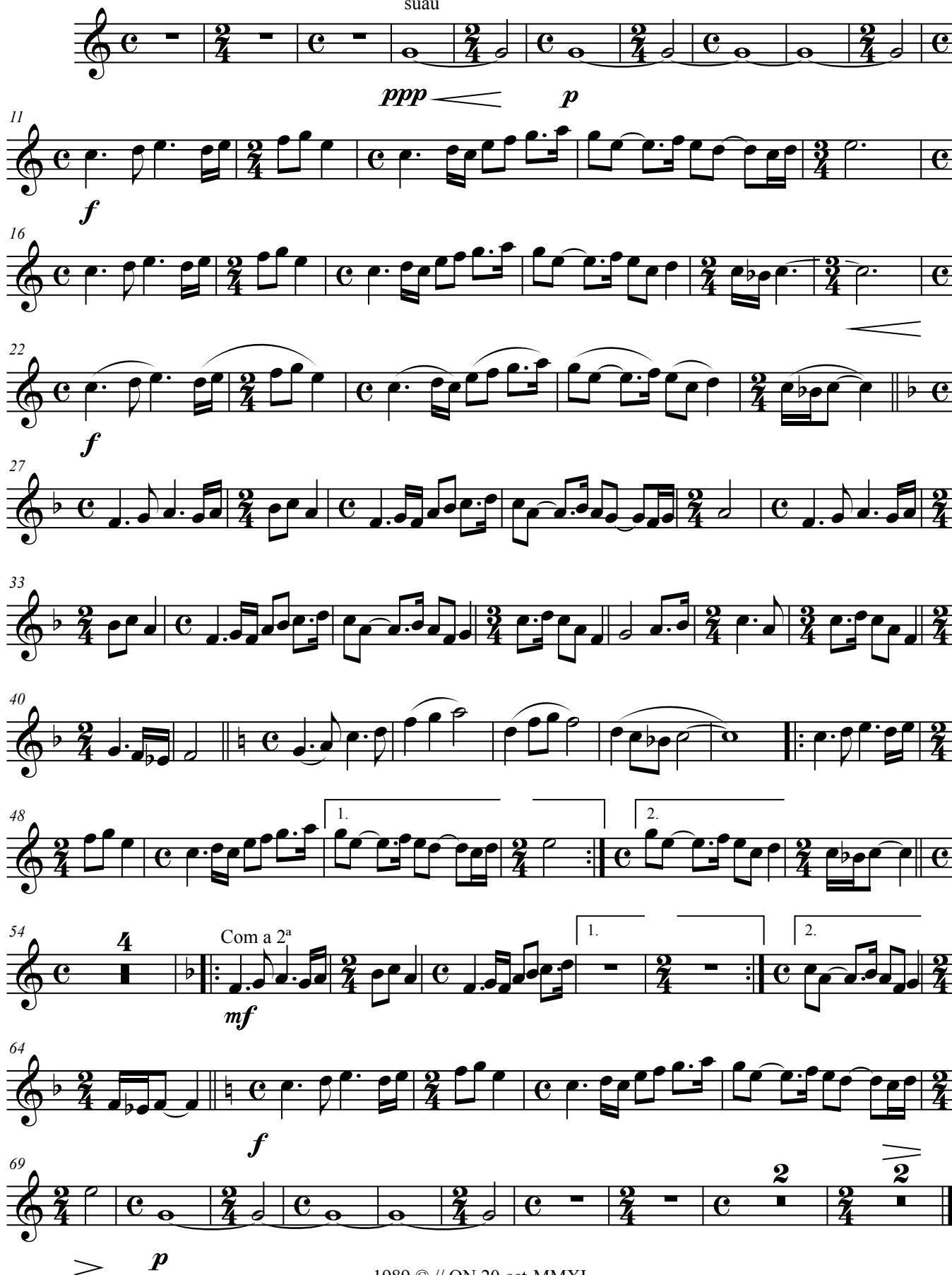
(de la pel·lícula *El club dels Poetes Morts*)

Maurice Jarre

Arr. Ferran Ferrando

Andante $\text{♩} = 76$

suau



11 *ppp* p

16 *f*

22 *f*

27 *f*

33 *f*

40 *f*

48 1. 2.

54 4 Com a 2^a 1. 2. *mf*

64 *f*

69 *p*

Trompa (Fa)

Keating's Triumph

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Arr. Ferran Ferrando

Andante $\text{♩} = 76$

suau

ppp \curvearrowright *p* *mf*

12

20

26

32

38

46

50

59

64

71

f \curvearrowright *p*

p

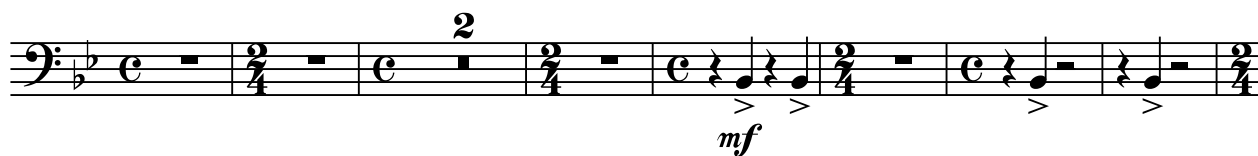
Trombó

Keating's Triumph

(de la pel·lícula *El club dels Poetes Morts*)

Maurice Jarre
Arr. Ferran Ferrando

Andante $\text{♩} = 76$



10



16



23



29



37



45



51



57



64



70



Tuba

Keating's Triumph

(de la pel·lícula *El club dels Poetes Morts*)

Maurice Jarre

Arr. Ferran Ferrando

Andante $\text{♩} = 76$



10

16

23

31

40

47

54

58

65

71

Keating's Triumph

(de la pel·lícula *El club dels Poetes Morts*)

Maurice Jarre

Arr. Ferran Ferrando

Andante ♩ = 76

Score for Trompete 1^a (Si^b), Trompete 2^a (Si^b), Trompa (Fa), Trombó, and Tuba. The music is in 2/4 time and begins with a *mf* dynamic. The Trompete 1^a part features a melodic line with eighth and sixteenth notes. The Trompete 2^a and Trompa parts play sustained notes with a *ppp* dynamic and a *suau* (soft) articulation. The Trombó and Tuba parts play sustained notes.

Score for Trompete 1^a (Si^b), Trompete 2^a (Si^b), Hn., Tbn., and Tuba. The music is in 2/4 time and begins with a *p* dynamic. The Trompete 1^a part features a melodic line with eighth and sixteenth notes. The Trompete 2^a and Hn. parts play sustained notes with a *p* dynamic and a *suau* (soft) articulation. The Tbn. part plays a rhythmic pattern with a *mf* dynamic and an accent (>). The Tuba part plays a rhythmic pattern with a *mf* dynamic and an accent (>).

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30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

f

mf

14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

Muta a piccolo

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46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

30 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

34 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

38 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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6

43 8

Muta a trompeta

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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50

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

54

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

f

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8
58

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Com a 2^a

mf

f

mf

mf

1.

1.

1.

1.

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

2.

2.

2.

2.

2.

f

f

f

f

f

f

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66

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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10

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

Detailed description: This system contains measures 74 through 78. The music is in 2/4 time with a key signature of one flat. The first staff (B♭ Tpt. 1) has a melodic line starting with a half note C4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff (B♭ Tpt. 2) has whole rests. The third staff (Hn.) has a half note C4, followed by a half note G4, then whole rests. The fourth staff (Tbn.) has a half note C3, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff (Tuba) has whole rests. Dynamics include *mf* for the first staff and *p* for the third and fourth staves.

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 79 through 81. The first staff (B♭ Tpt. 1) has a melodic line starting with a half note C4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff (B♭ Tpt. 2) has whole rests. The third staff (Hn.) has a half note C4, followed by a half note G4, then whole rests. The fourth staff (Tbn.) has a half note C3, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff (Tuba) has whole rests.