

Al Vent

Trompeta 1 (B \flat)

Trompeta 2 (B \flat)

Trompa

Trombó

Tuba



Tal1

ta2

pa

bo

ba



Tal1

ta2

pa

bo

ba

Sordina

Sordina

Bouché

Sordina

pp

pp

pp

mf



Tal1

ta2

pa

bo

ba

Out sord.

Out sord.

Obert

Fora sordina Ximo

mp

p

cresc.

cresc.

cresc.

cresc.



Al Vent

Musical score for measures 32-38. The score is for a quintet consisting of Ta1, ta2, pa, bo, and ba. The key signature has two flats, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *ff*. A *cresc.* marking is present in the ta2 part.

Musical score for measures 39-47. The score continues with the same instrumentation. Dynamics are primarily *mp* and *mf*. The music includes slurs and accents over various notes.

Musical score for measures 48-55. This section features prominent triplet markings (indicated by a '3' over the notes) in the Ta1, ta2, and pa parts. Dynamics range from *mf* to *mp*.

Musical score for measures 56-62. This section is characterized by a high level of intensity, with *ff* dynamics and complex rhythmic patterns involving triplets and slurs across all parts.

Trompeta 1 (B \flat)

Al Vent

Raimon
Arr. Ferran Ferrando

3
mf *mf* 3

8
3 3 3

13
p 3

18
Sordina 4
mf 3 *mp*

26
Out sord. 2
3 *p* *cresc.*

33
mf

37

41
mp

47
mf 3 3 3 3 3 3

52
3 3

58
ff 3 3

Trompeta 2 (B \flat)

Al Vent

Raimon
Arr. Ferran Ferrando

mf

5

mp

p

11

mf

17

Sordina

pp

23

29

Out sord.

cresc.

35

mf

39

mp

44

mf

49

52

58

ff

Trompa

Al Vent

Raimon

Arr. Ferran Ferrando

mf

5

mp *p*

11

17 *pp* Bouché

23

28 Obert *cresc.*

33 *mf*

38 *mp*

44 *mf* *mp*

50

56

59 *ff*

Trombó

Al Vent

Raimon
Arr. Ferran Ferrando

The musical score is written for Trombone in bass clef. It consists of 11 staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 5: *mp*
- Staff 10: *p*
- Staff 15: *Sordina*
- Staff 21: *pp*
- Staff 27: *Fora sordina*, *cresc.*
- Staff 34: *ff*
- Staff 38: *mp*
- Staff 43: *mp*
- Staff 49: *mp*
- Staff 54: *ff*
- Staff 59: *ff*

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also dynamic markings such as *mf*, *mp*, *p*, *pp*, *ff*, and *cresc.* throughout the piece.

Tuba

Al Vent

Raimon

Arr. Ferran Ferrando

6 *mf* *mp*

12 *p*

18

23 *mf*

28 *p* *cresc.*

33

38 *mf*

43 *mf*

48

53

58 *ff*

Detailed description: This is a musical score for the Tuba part of the piece 'Al Vent' by Raimon, arranged by Ferran Ferrando. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in common time (C) and features several time signature changes to 2/4 and 3/4. The piece is marked with various dynamics including *mf*, *mp*, *p*, *cresc.*, and *ff*. It includes several triplet markings and accents. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, 38, 43, 48, 53, and 58 indicated at the start of their respective lines.