

# Noche de ronda

Trompeta A (Si♭)

M<sup>a</sup>Teresa Lara (1904-84)  
Ferran Ferrando  
7/II/16



The musical score for Trompeta A (Si♭) features 14 staves of music. The key signature starts at one sharp (F#) and changes throughout the piece. The time signature varies, including measures in common time, 3/4, and 2/4. Dynamics such as ff, pp, p, mf, mp, f, and fp are indicated. Performance instructions include 'cresc.', 'Mute in', and 'Mute out'. Measure numbers are marked at 11, 18, 25, 34, 43, 51, 58, 65, 71, 80, and 89.

# Noche de ronda

Trompeta B (Si♭)

M<sup>a</sup>Teresa Lara (1904-84)  
Ferran Ferrando  
7/II/16



The musical score for Trompeta B (Si♭) features 13 staves of music. The instrumentation includes Trompeta B (Si♭), Trompeta C (C), Trompeta A (F), Trompeta G (G), Trompeta E♭ (E♭), Trompeta D (D), Trompeta B♭ (B♭), Trompeta A♭ (A♭), Trompeta G♭ (G♭), Trompeta F♯ (F♯), Trompeta E (E), Trompeta D♯ (D♯), and Trompeta C♯ (C♯). The score includes dynamic markings such as ff, pp, p, mf, cresc., 2, mp, f, fp, and f. Articulation marks like accents and slurs are also present. Performance instructions include 'cresc.', '2', 'mp', and 'fp'. The music is set in common time with various key signatures (e.g., C major, G major, D major, A major, E major, B major, F major, C major, G major, D major, A major, E major, B major).

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Trombó

M<sup>a</sup>Teresa Lara (1904-84)  
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8

*ff*

15

*p*

cresc.

23

*mp*

31

40

*p*

49

*mf*

57

66

*mf*

75

*f*

*fp*

< >



# Noche de ronda

Trompa (Fa)

M<sup>a</sup>Teresa Lara (1904-84)  
Ferran Ferrando  
7/II/16



The musical score for Trompa (Fa) starts with a dynamic of ***ff*** at measure 1. It features several measures of eighth-note patterns, followed by a dynamic change to ***pp***. The score continues with measures 8 through 15, showing a mix of eighth and sixteenth notes with dynamics ***p*** and **cresc.**. Measures 15 to 22 show a transition to a new section with a dynamic of ***mp***. Measures 22 to 31 continue this pattern. Measures 31 to 39 show a return to a similar eighth-note pattern with a dynamic of ***p***. Measures 39 to 48 show a more rhythmic pattern with a dynamic of ***mf***. Measures 48 to 57 continue this pattern. Measures 57 to 65 show a return to the eighth-note pattern with a dynamic of ***mf***. Measures 65 to 73 continue this pattern. Measures 73 to 78 show a rhythmic pattern with a dynamic of ***f***. Measures 78 to 85 show a final rhythmic pattern with a dynamic of ***f***.

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Tuba

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Ferran Ferrando  
7/II/16

3

*mf*

10

cresc.

25

mp

34

43

7

*mp*

56

*p*

64

72

*mf*

79

*fp*

*f*

90

*f*

# Noche de ronda

Score

M<sup>a</sup>Teresa Lara (1904-84)  
 Ferran Ferrando  
 7/III/16

Trumpet in B<sup>♭</sup> 1

Trumpet in B<sup>♭</sup> 2

Horn in F

Trombone

Tuba

*mf*



B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

Hn.

Tbn.

Tuba

*p*



B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

Hn.

Tbn.

Tuba

cresc.  
*mp*

cresc.  
*mf*

cresc.  
*mp*

cresc.  
*mp*



27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



38

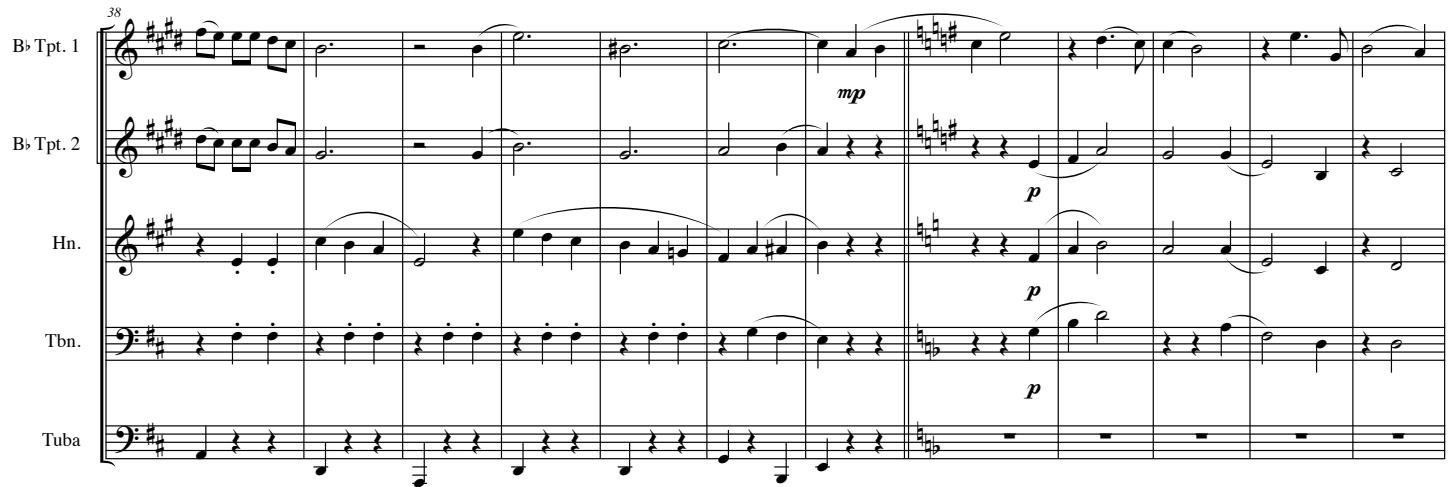
B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



50

B♭ Tpt. 1

Mute in

B♭ Tpt. 2

Hn.

Tbn.

Tuba



## Noche de ronda

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Mute out

f

mf

mf

mf



73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

3

3

3

3



81

