

# Islas Canarias

Josep M<sup>a</sup> Tarridas

Per a Quintet de Metalls

i  
Orgue



I  
Vergel de belleza sin par  
son nuestras Islas Canarias  
que hacen despierto soñar.  
Jardín ideal siempre en flor  
son las mujeres, las rosas  
luz del cielo del amor.

*Estríbillo:*

El corazón de los guanches  
al murmullo de la brisa  
suspiran todos amantes  
por el amor de una Isabela

II  
El Sol su divino fulgor  
pasa en sus ojos de fuego  
de encanto fascinador.  
Raudal de belleza y primor  
de las hermosas Canarias  
la gloria mayor.

ESTRIBILLO II

Al tiene rayos de oro  
de colores sus pasionarias  
de España el mayor tesoro  
que son las Islas Canarias

Arr. L. Moya, Ch. Martínez i F. Ferrando

# Islas Canarias

Score

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

Organ

6-45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

7-45

*ff*



21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

*mf*

III

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

8-45

III

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

*mp*

*p*

*p*

*mp*

*p*

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Org.

*mp*

1-46

60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

Org. *ff*

*mf*

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

*mf*

70

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Org.

75

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Org.

cresc. i accel.

cresc. i accel.

cresc. i accel.

cresc. i accel.

I 2-46

cresc. i accel.

80

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

85

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

*p*

*p*

*p*

*p*

*p*

90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

95

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

2. *meno mosso*

III 3-46

4-46

100

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

105

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

cresc. i accel.



123

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Org.

Trompeta 1ª (Si♭)

# Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

11 *f* 5 *ff*

25 *mf* 5

39 4 *mp*

51 6 *mf*

65

74 9 *p*

91 1. 2. *meno mosso*

100 3

107 *Tempo primo* *cresc. i accel.* *f* 3

115 3 3 3 3

124 3

Trompeta 2ª (Si♭)

# Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

*f* *ff*

11 6 5 3

*mf*

31 2

43 *p* 6 *mp*

57 4 *mf*

71 *cresc. i accel.*

83 3 1. 3 2. *meno mosso*

97 3

104 *cresc. i accel.*

111 *Tempo primo* *f* 3 3 3

118 3 3 3 3 3

127

Trombó

# Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

12 *f* *ff* *mp*

23

34 *mp*

45

56

67

78 *cresc. i accel.*

89 *meno mosso*

100 *p* *cresc. i accel.*

111 *Tempo primo* *f*

118

124

Trompa

# Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

6

16 *ff* *mp*

26

37 *p*

47

56

66

76 *cresc. i accel.*

86 1.

96 *meno mosso* 8 *p* *cresc. i accel.* 3

111 *Tempo primo*

118 *f* 3

125 3

Tuba

# Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

6

*ff*

*mp*

15

25

36

*p*

47

58

69

cresc. i accel.

80

92

1. 2. meno mosso *p*

103

110

*Tempo primo* *f* cresc. i accel.

121

Orgue

# Islas Canarias

pasodoble

J. M. Tarridas

Adapt. L. Moya; Ch. Martínez; F. Ferrando

6-45 6 7-45

Organ

13 I

Org.

21 III

Org.

29

8-45 III

Org.

36

Org.

43

*mp*

*p*

Org.

50

Org.

58

Org.

sigue III 1-46

65

Org.

*mf*

72

Org.

79

I 2-46

Org.

cresc. i accel.

89

1.

III 3-46

2. meno mosso

4-46

Org.

*p*

97

Org.

Musical score for measures 97-104. The top staff (treble clef) features a rhythmic pattern of eighth notes in pairs, with a slur over the last two measures. The middle staff (bass clef) has whole rests for the first four measures, followed by a melodic line with a slur. The bottom staff (bass clef) has a simple bass line of quarter notes.

105

Org.

Musical score for measures 105-111. The top staff (treble clef) continues the eighth-note pattern. The middle staff (bass clef) has a melodic line with slurs and a triplet of eighth notes in measure 108. The bottom staff (bass clef) continues the bass line. Performance markings "3" and "cresc. i accel." are present.

112

Org.

*Tempo primo*

5-46

Musical score for measures 112-119. The top staff (treble clef) features complex chords and triplets. The middle staff (bass clef) has a melodic line with slurs and triplets. The bottom staff (bass clef) has a bass line starting with a forte "f" dynamic. Performance markings "f" and "3" are present.

120

Org.

127

Org.