



Ferran Ferrando

*Pot-pourri Lyrique*

*Bizet, Massenet, Gounod i S. Saens*

REPERTORI

QMAV

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Score

# Pot-pourri lyrique

Obres de Bizet, Gounod, Massenet i Saint-Saens

Arr. Ferran Ferrando

**Allegro giocoso** ♩ = 116  
*Obertura (Carmen)*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Pout-pourri lyrique

2  
10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Pot-pourri lyrique

4  
30

*tr*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

36

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

42

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Pot-pourri lyrique

Moderato ♩ = 60  
Gavota (Manon)

6  
52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mp*

*mp*

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

62

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*



8  
70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

74

B♭ Tpt. 1

*f*

B♭ Tpt. 2

*f* *mp*

Hn.

*f* *mp*

Tbn.

Tuba

*f* *mp*

78

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

mute in

82

**Andante religioso** ♩ = 60  
*Meditació (Thais)*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*pp*

*pp*

*pp*

mute in

*mp*

*pp*

*pp*

10  
86

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

90

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

mute out

*p*

*mf*

*mf*

*p*

*p*

94

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

95

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

mute out

*f*

3

12  
99

$\text{♩} = \text{♩}$   
Ballet (Faust)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

105

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

111

B♭ Tpt. 1

B♭ Tpt. 2

*mf*

Hn.

Tbn.

Tuba

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

14  
122

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

127

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*f*

133

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

140

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

16  
146

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

158

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mp*

163

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

18  
169

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**Allegretto** ♩ = 72  
*Habanera (Carmen)*

174

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*a piacere tonto*

*p*

*p*

180

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*p*

186

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

204

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

210

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*ff*

*p*

*ff*

*ff*

*p*

22  
216

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff* *p*

*mp*

*ff* *p*

*ff* *p*

**Allegro** ♩. = 116  
*Cor de xiquets (Carmen)*

221

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

Vals (Romeu i Julieta)

226

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

232

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

24  
238

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

244

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

251

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

257

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

26  
264

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

270

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

276

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

282

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

28  
287

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

292

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mute in



30  
310

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*bouché*

*pp*

316

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*obert*

*Bouché*

*mf*

*p*

*mf*

*p*

322

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

328

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mute out*

*mf*

*mute out*

*ober*

*mp*

*mp*

*mp*

32  
332

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

336

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

339

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

343

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*Coda*

*mf*

34  
347

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

352

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

357

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

362

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

36  
367

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

373

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

3

3

376

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 376 to 379. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The B $\flat$  Tpt. 1 staff has a triplet of eighth notes in measure 378. The Hn. staff has a trill (tr) in measure 377. The Tbn. and Tuba staves have a similar rhythmic pattern of eighth notes.

380

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This musical system covers measures 380 to 383. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The B $\flat$  Tpt. 1 staff has a triplet of eighth notes in measure 382. The Hn. staff has a triplet of eighth notes in measure 382. The Tbn. and Tuba staves have a similar rhythmic pattern of eighth notes.

384

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

**Allegro piu giocoso** ♩ = 124

388

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

392

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

398

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

403

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba



Pout-pourri lyrique

2

Moderato ♩ = 60

Gavota (Manon)

56-57 **2**  
*mf*

62 **2** 66-67 **2**

68 70-73 **4** *f*

76-77 **2** 81-82 **2** *pp*  
Andante religioso ♩ = 60  
Meditació (Thais)  
mute in

84

89 *p*

94 *f* 3

99 *p* 101-102 **2** 103-106 **4**  
Ballet (Faust)



107 *mf* 111-114 **4**

Musical staff 107-114: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a repeat sign. The dynamic is *mf*. A section marked 111-114 is indicated with a '4' above it, suggesting a fourth ending or a specific measure count.

117 1. 2.

Musical staff 117-123: Treble clef, key signature of two sharps. The staff contains a melodic line with two first and second endings. The first ending leads back to the beginning of the staff, and the second ending leads to a different section.

124 *mp*

Musical staff 124-130: Treble clef, key signature of two sharps. The staff contains a melodic line with a change in key signature to three sharps (F#, C#, and G#) starting at measure 128. The dynamic is *mp*.

131

Musical staff 131-138: Treble clef, key signature of three sharps. The staff contains a melodic line consisting of eighth notes and quarter notes.

139

Musical staff 139-145: Treble clef, key signature of three sharps. The staff contains a melodic line with a change in key signature to one sharp (F#) starting at measure 143. The dynamic is *mf*.

146

Musical staff 146-153: Treble clef, key signature of one sharp. The staff contains a melodic line consisting of eighth notes and quarter notes.

154 *mf*

Musical staff 154-160: Treble clef, key signature of one sharp. The staff contains a melodic line with a change in key signature to three sharps starting at measure 158. The dynamic is *mf*.

161 165-167 **3**

Musical staff 161-168: Treble clef, key signature of three sharps. The staff contains a melodic line with a section marked 165-167 indicated with a '3' above it, suggesting a triplet or a specific measure count.

170 176-178 **3**

Musical staff 170-178: Treble clef, key signature of three sharps. The staff contains a melodic line with a section marked 176-178 indicated with a '3' above it, suggesting a triplet or a specific measure count. The staff ends with a 2/4 time signature.

Pot-pourri lyrique

4

**Allegretto** ♩ = 72  
*Habanera (Carmen)*

179-181

**3**

*mp*

**3**

**3**

188

**3**

196

**3**

203

**3**

210

**3**

218

*mp*

**Allegro** ♩ = 116  
*Cor de xiquets (Carmen)*  
223-229

**7**

*ff* *p* *f*

230-233

**4**

*mf*

238-241 **4**

242

**4**

249

**4**

250-253 **4**

258-264 **7**

265 266-267 **2**

273-278 **6** 280-285 **6**

*mf*

290

*f*

**Andantino** ♩ = 66  
*Mon cor (Samsó i Dalila)*

297

mute in

*pp*

304

312

*p*

320

327 328-329 **2**

mute out

*mf*

333 334-337 **4** 340-341 **2**

Pot-pourri lyrique

6

342 *Coda* 347-349 **3**

350 *mf* 354-357 **4**

359 360-361 **2**

366-368 **3** *f*

373

379 **3**

385 *accel.*

**Allegro piu giocoso** ♩ = 124

389 *ff*

395 *tr*

402

Trompeta 2ª (Sib)

# Pot-pourri lyrique

Obres de Bizet, Gounod, Massenet i Saint-Saens

Arr. Ferran Ferrando

**Allegro giocoso** ♩ = 116

Obertura (Carmen)

8

14

20

26

34

43

49

**Moderato** ♩ = 60  
Gavota (Manon)

*ff* *mp* *f* *pp* *ff* *mp*



107-110 **4** 115-117 **3** 1.

*mf*

Detailed description: This musical staff covers measures 107 to 110. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole rest. The following three measures feature a rhythmic pattern of quarter notes and eighth notes. A first ending bracket spans measures 115 to 117, which contains a triplet of quarter notes.

119 2.

Detailed description: This musical staff covers measures 119 to 125. It continues with the same key signature and time signature. The music consists of eighth and quarter notes. A second ending bracket spans measures 124 to 125, which contains a triplet of quarter notes.

126 *mp*

Detailed description: This musical staff covers measures 126 to 133. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is primarily composed of quarter notes with stems pointing downwards.

134

Detailed description: This musical staff covers measures 134 to 142. It continues with the same key signature and time signature, featuring quarter notes with stems pointing downwards.

143

Detailed description: This musical staff covers measures 143 to 150. The key signature changes to one flat (Bb) and the time signature changes to 2/4. The music consists of quarter notes with stems pointing downwards.

151

Detailed description: This musical staff covers measures 151 to 158. It continues with the same key signature and time signature, featuring quarter notes with stems pointing downwards.

159 161-163 **3** *mf*

Detailed description: This musical staff covers measures 159 to 167. It features a treble clef, a key signature of one flat, and a 4/4 time signature. A slur covers measures 159 and 160. A triplet of quarter notes is marked in measures 161-163. The music continues with quarter and eighth notes.

168

Detailed description: This musical staff covers measures 168 to 172. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter and eighth notes.

173 176-178 **3** 179-181 **3**

Detailed description: This musical staff covers measures 173 to 181. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The music consists of quarter and eighth notes. A triplet of quarter notes is marked in measures 176-178. The staff ends with a double bar line and a 2/4 time signature change, followed by a triplet of quarter notes in measures 179-181.

**Allegretto** ♩ = 72  
Habanera (Carmen)





Pot-pourri lyrique

6

340  $\text{♩} = \text{♩}$

346 *Coda* 347-349 **3** 354-357 **4**

*mf*

358 360-361 **2**

365 369-372 **4**  $\text{♩} = \text{♩}$

*f*

374

379

385 *accel.*

**Allegro piu giocoso**  $\text{♩} = 124$

389 *ff* *trill*

396 *trill*

402 *trill*

Trompa

# Pot-pourri lyrique

Obres de Bizet, Gounod, Massenet i Saint-Saens

Arr. Ferran Ferrando

**Allegro giocoso** ♩ = 116

*Obertura (Carmen)*

*ff*

*p*

*f*

*pp* *ff*

**Moderato** ♩ = 60

*Gavota (Manon)*

*mp*

Pout-pourri lyrique

2

65

Musical staff 65-71: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern.

72

72

Musical staff 72-77: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *f* and *mp*.

78

78

Musical staff 78-82: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *f* and *mp*.

83

**Andante religioso** ♩ = 60  
*Meditació (Thais)*

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *pp* and *mp*. A triplet of eighth notes is marked with a '3' above it.

89

89

Musical staff 89-94: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

95

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

99

**Ballet (Faust)**

99

Musical staff 99-106: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it.

107

107

Musical staff 107-114: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern.

115

1.

115

Musical staff 115-122: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *f*.

123

2.

123

Musical staff 123-130: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *f*.

131

137-142

131

Musical staff 131-142: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and quarter notes with rests, creating a rhythmic pattern. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.



143-147 **5** *f* 152-155 **4**

156 *mp* 157-158 **2**

164

172 *p* 177-178 **2**

**Allegretto** ♩ = 72  
*Habanera (Carmen)*

180

188

196

204

211 *ff* *p*

**Allegro** ♩ = 116  
*Cor de xiquets (Carmen)*

218 *ff* *p* *< f* 223-229 **7**

Pot-pourri lyrique

4

$\text{♩} = \text{♩}$

230 Vals (Romeu i Julieta)



*mp*

238



246



254



262



*mf*

269



277

279-280

2



*mf*

285



*f*

292



299 *bouché*

*pp*

306 *obert* *bouché*

*mf* *pp*

313 *obert* *bouché*

*mf* *p*

320

327 *obert*

*mp*

333

338

343 *Coda*

*mf*

347 350-353 **4**

*mf*

Pot-pourri lyrique

6

354 358-359 **2**

360

366 369-372 **4**

374 *tr*

380

385 *accel.*

**Allegro piu giocoso** ♩ = 124

389 *ff*

398

403

Trombó

# Pot-pourri lyrique

Obres de Bizet, Gounod, Massenet i Saint-Saens

Arr. Ferran Ferrando

**Allegro giocoso** ♩ = 116

*Obertura (Carmen)*

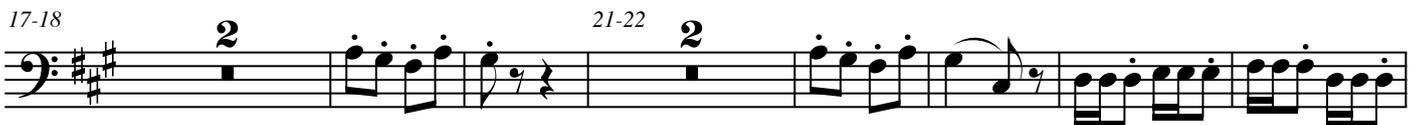


***ff***

9



17-18



***p***

21-22



***f***

27



***pp***

34



***ff***

43



***mp***

**Moderato** ♩ = 60

*Gavota (Manon)*

51



58



♩ = ♩

Pout-pourri lyrique

2

65

71

$f$

76

Andante religioso  $\text{♩} = 60$

Meditació (Thais)

mute in 84-90

80

$pp$

92

$p$  mute out

97

$f$   $p$

103 Ballet (Faust)

$mf$

110

120

$8$  128-135

136

*f*

144-147

4

*f*

152-155

4

156

157-159

3

*mp*

165

174

Allegretto ♩ = 72  
Habanera (Carmen)

180-181

2

*p*

183

191

199

207-213

7

*mf*

Pot-pourri lyrique

4

214 *ff* 216-217 *ff* *< f*

222 *ff* *Cor de xiquets (Carmen)* *Allegro* ♩. = 116 *ff* *Vals (Romeu i Julieta)* *< f*

233 *mp*

241

249

257

265

273

281 *mf*

288 *f*

293 *Andantino* ♩ = 66 *Mon cor (Samsó i Dalila)* *f*

299-302

303

309-310

2

Musical staff for measures 303-310. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

311

Musical staff for measure 311. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

318

Musical staff for measures 318-324. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff.

325

Musical staff for measures 325-330. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs. A dynamic marking of *mp* is placed below the staff.

331

Musical staff for measures 331-335. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs.

336

Musical staff for measures 336-340. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs.

341

Musical staff for measures 341-345. The staff is in bass clef with a key signature of two flats. The music features eighth and sixteenth notes with slurs. A double bar line is present at the end of the staff.

Coda

346-349

4

Musical staff for measures 346-349. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

354

358-359

2

Musical staff for measures 354-359. The staff is in bass clef with a key signature of two sharps and a 6/8 time signature. The music features eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

360

Musical staff 360-365: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A hairpin crescendo is located below the staff.

366-368

Musical staff 366-368: Bass clef, key signature of two sharps. It begins with a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking *f* is placed below the staff. A slur covers a group of notes, with a tempo marking  $\text{♩} = \text{♩}$  above it. The staff ends with a triplet of eighth notes. A hairpin crescendo is located below the staff.

375

Musical staff 375-380: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and some notes with stems pointing down.

380

Musical staff 380-385: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and some notes with stems pointing down. A hairpin crescendo is located below the staff.

385

Musical staff 385-390: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and some notes with stems pointing down. A dynamic marking *ff* is placed below the staff. A hairpin crescendo is located below the staff. The tempo marking **Allegro piu giocoso**  $\text{♩} = 124$  is placed above the staff. The word *accel.* is placed below the staff.

390

Musical staff 390-395: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and some notes with stems pointing down.

399

Musical staff 399-404: Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together, and some notes with stems pointing down. The staff ends with a double bar line. A hairpin crescendo is located below the staff. There are two triplet markings (the number 3) below the staff.

Tuba

# Pot-pourri lyrique

Obres de Bizet, Gounod, Massenet i Saint-Saens

Arr. Ferran Ferrando

**Allegro giocoso** ♩ = 116

*Obertura (Carmen)*

*ff*

11

*p*

20

*f*

28

*pp*

35

*ff*

46

*mf*

**Moderato** ♩ = 60

*Gavota (Manon)*

54

*mf*

59

*mf*

Pout-pourri lyrique

2

65

73

80

**Andante religioso** ♩ = 60  
*Meditació (Thais)*

87

94

100

*Ballet (Faust)*

108

118

127

135

143

148-151 **4**



152



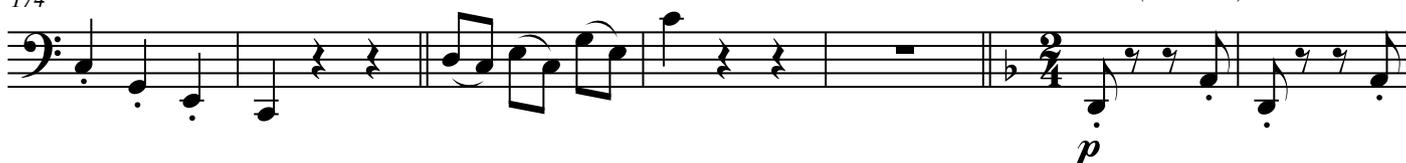
158



164



174

*a piacere tonto***Allegretto** ♩ = 72  
*Habanera (Carmen)*

181



188



195



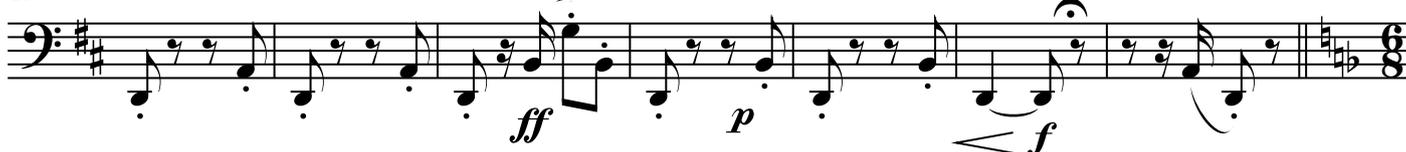
201



208



216



Pot-pourri lyrique

4 **Allegro** ♩. = 116

*Cor de xiquets (Carmen)*

223-229

7

*d. = d.*

*Vals (Romeu i Julieta)*

*mp*

236

244

252

260

268

276

*mf*

284

*f*

292

Andantino  $\text{♩} = 66$ 299 *Mon cor (Samsó i Dalila)*

306



313



320



327



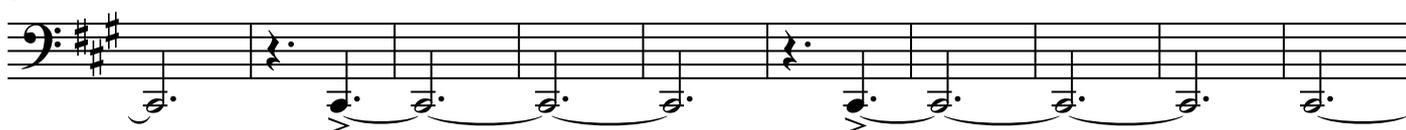
334



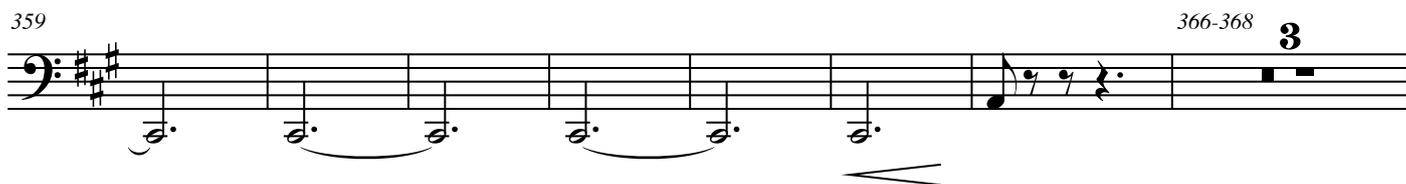
341



349



359



366-368

Pot-pourri lyrique

6

369  $\text{♩} = \text{♩}$

*f*

374

379

384 *accel.*

**Allegro piu giocoso**  $\text{♩} = 124$

389 *ff*

397

404