

# Orfeu als inferns

Orphée aux enfers  
Ouverture

J. Offenbach  
F. Ferrando

Score

**Allegro con fuoco** ♩ = 140

Piccolo i trompeta (Si)  
Trompeta (Si)  
Trompa  
Trombó  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

2  
36 Allegretto Orefu als inferns Lento

B $\flat$  Tpt. 1 *pp* sordina

B $\flat$  Tpt. 2 *pp* sordina

Hn. *p*

Tbn. *p* sordina fora sordina *pp*

Tuba *pp*

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

levar sordina

60

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp* llevar sordina

Hn. *mp*

Tbn. *pp*

Tuba *pp*

66

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Allegro

Orefu als inferns

79 8

B $\flat$  Tpt. 1 piccolo *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

88 8

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

103 8

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *p*

Hn. *mp*

Tbn. *p*

Tuba *p*

Allegretto

118 8

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

4  
128

Orefu als inferno Più mosso

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

138

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

148

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

158

Andante Grandioso

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

1638

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

Triangle

*p*

1768

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

1. 2.

1. 2.

1. 2.

1. 2.

1918

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

1. 2.

1. 2.

1. 2.

1. 2.

2038

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

1.

1.

1.

6  
23/8

Orefu als inferns

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

24/8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

25/8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f* Più vivo

27/8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

vivace

288

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

# Orfeu als inferns

Trumpet in B $\flat$  1  
i Pícolo

Orphée aux enfers  
Ouverture

J. Offenbach  
F. Ferrando

**Allegro con fuoco**  $\text{♩} = 140$

Pícolo *f*

6 8 *mf*

12 8 *f*

20 8 *p* *f*

24 8

29 8 *2* *3* *Passa a trompeta*

36 **Allegretto** *3* *sordina* *pp* *3*

47 **Lento** *pp*

55 *levar sordina*

63

Musical staff 63-67: Treble clef, 7/8 time signature. Measures 63-67 contain rhythmic patterns with eighth and sixteenth notes, some with slurs.

68

68 *mp*

Musical staff 68-75: Treble clef, 7/8 time signature. Measures 68-75 continue the rhythmic patterns, ending with a fermata on a dotted half note.

76

**Allegro**

76 *mf* piccolo

Musical staff 76-82: Treble clef, 2/4 time signature. Measures 76-82 feature a piccolo part with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

83

Musical staff 83-90: Treble clef, 7/8 time signature. Measures 83-90 contain rhythmic patterns with eighth and sixteenth notes.

90

4

90 *f*

Musical staff 90-97: Treble clef, 7/8 time signature. Measures 90-97 feature a dynamic marking of *f* and include accents (>) on several notes.

103

103 *trm*

Musical staff 103-110: Treble clef, 7/8 time signature. Measures 103-110 include trills (*trm*) and a triplet of eighth notes in measure 109.

**Allegretto**

110

7

110 *mp*

Musical staff 110-121: Treble clef, 6/8 time signature. Measures 110-121 feature a dynamic marking of *mp* and a fermata in measure 110.

122

Musical staff 122-127: Treble clef, 6/8 time signature. Measures 122-127 continue the rhythmic patterns.

**Più mosso**

128

128 *mp*

Musical staff 128-132: Treble clef, 6/8 time signature. Measures 128-132 feature a dynamic marking of *mp* and a fermata in measure 128.

133

133 *f*

Musical staff 133-139: Treble clef, 6/8 time signature. Measures 133-139 feature a dynamic marking of *f* and include accents (>) on several notes.

138 *mp* *f*

Musical staff 138-144: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings *mp* and *f* are present.

144

Musical staff 144-148: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns from the previous staff.

148 *rit.* **Andante Grandioso**

Musical staff 148-154: Treble clef, key signature of two sharps. The tempo is marked **Andante Grandioso** and the dynamics include *rit.* and *f*.

154

Musical staff 154-158: Treble clef, key signature of two sharps. Continuation of the melodic line with various note values and rests.

158 *pp* *f*

Musical staff 158-164: Treble clef, key signature of two sharps. A five-measure rest is indicated with the number '5'. The dynamics are *pp* and *f*. A time signature change to 2/4 is shown.

168 *p* *f* *p*

Musical staff 168-174: Treble clef, key signature of two sharps. Dynamics are *p*, *f*, and *p*.

176 *p*

Musical staff 176-182: Treble clef, key signature of two sharps. A two-measure rest is indicated with the number '2'. The dynamic is *p*.

188 1. 2. 2

Musical staff 188-194: Treble clef, key signature of two sharps. First and second endings are marked with '1.' and '2.'. A two-measure rest is indicated with the number '2'.

194 *p* 1. 2.

Musical staff 194-200: Treble clef, key signature of two sharps. Dynamics include *p*. First and second endings are marked with '1.' and '2'.

204 *f* 6

Musical staff 204-210: Treble clef, key signature of two sharps. A six-measure rest is indicated with the number '6'. The dynamic is *f*.

2178 **6** 1. 2. *p*

2308

2388 *f*

2488

2588 **Più vivo** 1. 2.

2678 **3**

2738 **vivace**

2808

2898

# Orfeu als inferns

Trumpet in B $\flat$  2

Orphée aux enfers  
Ouverture

J. Offenbach  
F. Ferrando

Allegro con fuoco ♩ = 140

6

*f*

6

*f*

11

*p* *mf* *f*

15

*p*

20

*f*

26

31

Allegretto  
2 3 sordina  
*pp*

41

Lento  
3  
*pp*

52

61 *mp*

Musical staff 61-67: Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents. The dynamic is *mp*.

68

Musical staff 68-76: Treble clef, 2/4 time signature. The music continues with eighth and sixteenth notes, including some rests. The dynamic is *mp*.

77 **Allegro** *mf*

Musical staff 77-84: Treble clef, 2/4 time signature. Starts with a double bar line and a '2' above the staff. The music is more rhythmic with eighth notes. The dynamic is *mf*.

85

Musical staff 85-92: Treble clef, 2/4 time signature. The music features eighth notes with slurs and accents. The dynamic is *mf*.

93 *f*

Musical staff 93-102: Treble clef, 2/4 time signature. The music is characterized by eighth notes with accents and slurs. The dynamic is *f*.

103 **Allegretto** *p*

Musical staff 103-112: Treble clef, 3/4 time signature. Starts with a double bar line and a '3' above the staff. The music is in a new key signature (two sharps) and features eighth notes. The dynamic is *p*.

113

Musical staff 113-118: Treble clef, 3/4 time signature. The music continues with eighth notes. The dynamic is *p*.

119 **Più mosso** *mp*

Musical staff 119-125: Treble clef, 3/4 time signature. Starts with a double bar line and a '2' above the staff. The music is in a new key signature (three sharps) and features eighth notes. The dynamic is *mp*.

126 *p*

Musical staff 126-131: Treble clef, 3/4 time signature. The music continues with eighth notes. The dynamic is *p*.

132 *f* *p* *f*

Musical staff 132-137: Treble clef, 3/4 time signature. The music features eighth notes with accents and slurs. The dynamics are *f*, *p*, and *f*.

138 *p* *f*

Musical staff 138-144: Treble clef, 3/4 time signature. The music continues with eighth notes and slurs. The dynamics are *p* and *f*.

144

rit.

Musical staff 144-149. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. The tempo marking 'rit.' is placed below the staff.

150

**Andante Grandioso**

Musical staff 150-155. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. The tempo marking 'Andante Grandioso' is placed above the staff.

156

*p*

Musical staff 156-161. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. A dynamic marking 'p' is placed below the staff.

162

**All.º ma non troppo**

*mp* *pp* *f* *p*

Musical staff 162-168. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. A dynamic marking 'mp' is placed below the staff, followed by a hairpin crescendo leading to 'pp', then a hairpin decrescendo leading to 'f', and finally 'p'. The tempo marking 'All.º ma non troppo' is placed above the staff.

169

*f* *p*

Musical staff 169-177. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. Dynamic markings 'f' and 'p' are placed below the staff.

178

*p*

Musical staff 178-185. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. A dynamic marking 'p' is placed below the staff.

186

*f*

Musical staff 186-193. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. A dynamic marking 'f' is placed below the staff. First and second endings are indicated by '1.' and '2.' above the staff.

194

*p*

Musical staff 194-204. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. A dynamic marking 'p' is placed below the staff. First and second endings are indicated by '1.' and '2.' above the staff.

205

*f*

Musical staff 205-212. Treble clef, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs, followed by a half-note rest and a quarter-note rest, and then a series of eighth-note patterns. A dynamic marking 'f' is placed below the staff. A third ending is indicated by '3.' above the staff.

216

1. 2.

225

*p*

233

243

*f*

253

1.

263

Più vivo

2.

272

277

vivace

287

# Orfeu als inferns

Horn in F

## Orphée aux enfers Ouverture

J. Offenbach  
F. Ferrando

Allegro con fuoco ♩ = 140

5

10

15

20

25

31

37

47

*f*

*p*

*mp*

*f*

*p*

*pp*

Allegretto

Lento

54

62

*mp*

69

*mp*

77

*mf*

82

87

93

*f*

102

*mp*

112

118

124

**Più mosso**

130

*p* *f* *p* *f* *mp*

Musical staff 130-138. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are accents and slurs throughout the passage.

139

*f*

Musical staff 139-143. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *f* (forte). There are accents and slurs throughout the passage.

144

*rit.*

Musical staff 144-150. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *rit.* (ritardando). There are slurs throughout the passage.

**Andante Grandioso**

151

*mp*

Musical staff 151-158. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *mp* (mezzo-piano). There are slurs throughout the passage.

159

*pp*

Musical staff 159-165. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *pp* (pianissimo). There are slurs throughout the passage.

**All.º ma non troppo**

166

*f*

Musical staff 166-175. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a dynamic of *f* (forte). There are slurs and a double bar line with repeat signs.

176

*p*

Musical staff 176-184. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *p* (piano). There are slurs and a double bar line with repeat signs.

185

*p*

Musical staff 185-194. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *p* (piano). There are slurs and a double bar line with repeat signs and first/second endings.

195

*p*

Musical staff 195-204. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic of *p* (piano). There are slurs and a double bar line with repeat signs and first/second endings.

205

*f*

216

1. 2. *p*

226

236

247

*f*

256

1. 2. **Più vivo**

266

277

**vivace**

288

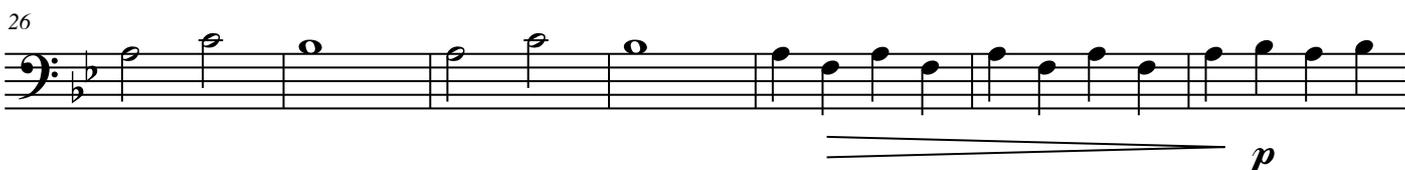
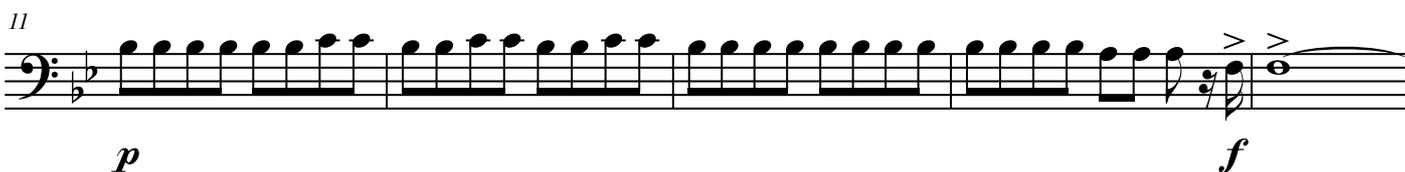
# Orfeu als inferns

Trombone

## Orphée aux enfers Ouverture

J. Offenbach  
F. Ferrando

Allegro con fuoco ♩ = 140



## Lento

46

pp

Musical notation for measures 46-52. The key signature has one flat (B-flat). The time signature is 3/4. The piece starts with a rest for one measure, followed by a series of quarter notes. The dynamic marking is *pp*.

53

Musical notation for measures 53-60. The notation continues with quarter notes and rests, ending with a half note and a quarter note.

61

Musical notation for measures 61-66. Measures 61-62 feature eighth notes. Measures 63-64 contain a sixteenth-note triplet. The piece concludes with a half note.

67

Musical notation for measures 67-72. Measures 67-68 have eighth notes. Measures 69-71 feature a sixteenth-note triplet. The piece ends with a half note.

## Allegro

73

Musical notation for measures 73-80. Measures 73-74 have quarter notes. Measures 75-76 have eighth notes. Measures 77-78 have quarter notes. Measure 79 has a half note. Measure 80 has a half note. The time signature changes to 2/4. A fermata is placed over the final note. A double bar line follows.

81

Musical notation for measures 81-88. The piece consists of eighth notes. The dynamic marking is *mf*.

89

Musical notation for measures 89-97. Measures 89-91 have eighth notes. Measures 92-94 have quarter notes. Measures 95-96 have quarter notes. Measure 97 has a quarter note. The dynamic marking is *f*. Accents (>) are placed over the final notes of measures 95-97. A double bar line follows.

98

Musical notation for measures 98-104. Measures 98-100 have eighth notes. Measures 101-102 have quarter notes. Measures 103-104 have quarter notes. The piece concludes with a half note. A fermata is placed over the final note. A double bar line follows.

**Allegretto**

109



*p*

116



123



**Più mosso**

129



*p*

*f*

*mp*

135



*f*

*p*

141



*f*

**Andante Grandioso**

147



*rit.*

154



*p*

All.<sup>o</sup> ma non troppo

162



*pp*

*p*

170



182

*p*

189

*f* *p* *f*

198

*p*

207

216

225

234

245

254

*f*

263

**Più vivo**

274

**vivace**

285

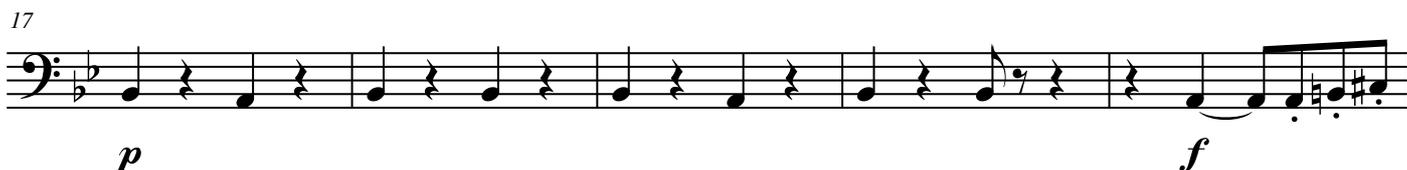
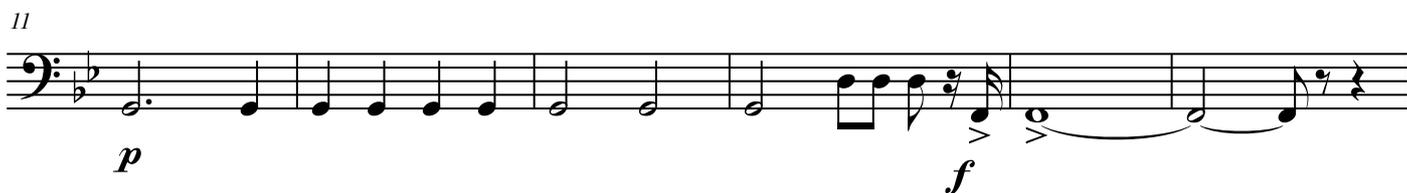
# Orfeu als inferns

Tuba

## Orphée aux enfers Ouverture

J. Offenbach  
F. Ferrando

Allegro con fuoco ♩ = 140



Lento

47

Musical staff 1: Bass clef, 3/4 time signature, starting at measure 47. Dynamics: *mp*

53

Musical staff 2: Bass clef, 3/4 time signature, starting at measure 53. Dynamics: *mp*

60

Musical staff 3: Bass clef, 3/4 time signature, starting at measure 60. Dynamics: *pp*

67

Musical staff 4: Bass clef, 3/4 time signature, starting at measure 67. Dynamics: *pp*

Allegro

76

Musical staff 5: Bass clef, 2/4 time signature, starting at measure 76. Dynamics: *mf*

82

Musical staff 6: Bass clef, 2/4 time signature, starting at measure 82. Dynamics: *mf*

87

Musical staff 7: Bass clef, 2/4 time signature, starting at measure 87. Dynamics: *mf*

92

Musical staff 8: Bass clef, 4/4 time signature, starting at measure 92. Dynamics: *f*

**Allegretto**

105

**3**

*p*

113

120

**Più mosso**

127

*mp*

133

*f* *p* *f* *p*

140

*f*

**Andante Grandioso**

147

*rit.*

154

*p*

**All.º ma non troppo**

163

*pp* **7** Triangle *p*

178 **4** 1.

190 2. *p* 1.

200 2. *f* *p* *f* *p*

210 *f*

218 1. 2.

226 *p*

236

246 *f* **Più vivo**

257 1. 2.

268 **vivace**

278

287