

Carros de loc

Vangelis (arr. C. Fontanillo)

Moderadament lent $\text{♩} = 60$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba
Piano
Percussion

B \flat Tpt. 1
B \flat Tpt. 2
Ha.
Tbn.
Tuba
Pho.
Perc.

B \flat Tpt. 1
B \flat Tpt. 2
Ha.
Tbn.
Tuba
Pho.
Perc.

Carros de foc

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

f

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

mf

f

f

mf

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

f

mf

mf

Carros de foc

The musical score is organized into three systems, each beginning at a specific measure number:

- System 1:** Starts at measure 47. It features B♭ Tpt. 1 and 2, Hn., Tbn., Tuba, Pno., and Perc. Dynamics include *mf* and *f*. A performance instruction "quintet de metalls" is present in the upper right.
- System 2:** Starts at measure 48. It continues with the same instrumentation. Dynamics include *mf* and *f*. Percussion includes a 2/2 time signature.
- System 3:** Starts at measure 49. It continues with the same instrumentation. Dynamics include *mf* and *f*. Percussion includes a 2/2 time signature.

Carros de foc

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

f

mf

f

da

metalls

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Pno.

Perc.

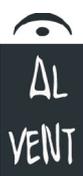
mf

f

Trumpet in B \flat 1

Carros de foc

quintet
de
metalls



Moderadament lent $\text{♩} = 60$

Vangelis (arr. F.Ferrando)

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Moderadament lent' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It features several articulations: a 7-measure rest, a 4-measure rest, and a 2-measure rest. There are also triplet markings (3) and a double bar line with repeat dots. The piece concludes with a 2-measure rest and a final *f* dynamic marking.

Trumpet in B \flat 2

Carros de foc

Vangelis (arr. F.Ferrando)

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8 *f*

16 *mf* 2 *f*

25 2 *mf*

33 3 *f* 3 3

41 3

44 *mf* 2

48 *f*

49 *mf* *f*

52 *mf* *f*

53 *mf* *f*

56 *mf*

57

Horn in F

Carros de foc

Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$



f

7 *mf*

14 *f* *mf* *f* *mf*

20 2

27 *f* 3 3 3 3

31 3 3 3 3

36 *mf*

42 3 *f*

48

54

Carros de foc

Trombone

Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$

1 2 3 4

5 *p* 5 6 7 *mf* 1

10 2 3

14

17

20

27 *f* 3 3 3 3

32 3 3 3 *mf*

38

44 *f*

50

55

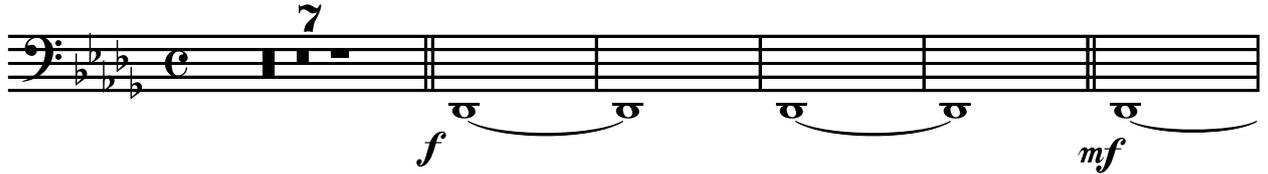
Carros de foc

Tuba

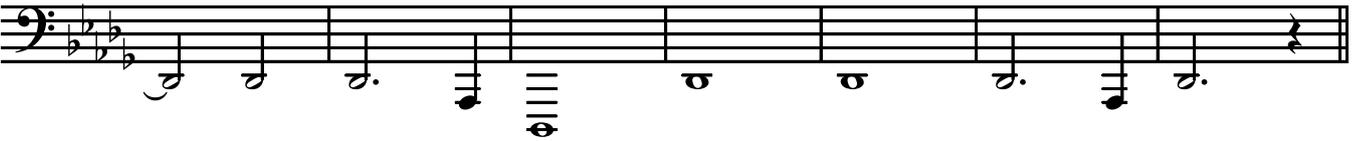
Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$

7



13



20



26



31



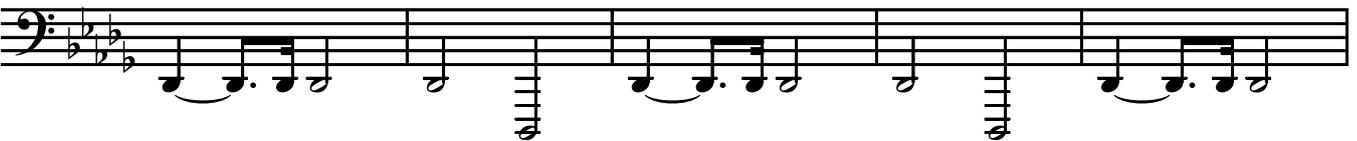
37



43



48



53



Carros de foc

Piano

Vangelis (arr. F.Ferrando)

Moderadament lent ♩ = 60

3

3

p

mf

8

f

12

sim.

17

21

24

Carros de foc

quintet
de
metalls



Musical notation system 1 (measures 2-31). Treble and bass clefs. Includes triplets and slurs.

Musical notation system 2 (measures 32-35). Treble and bass clefs. Includes slurs and triplets.

Musical notation system 3 (measures 36-39). Treble and bass clefs. Includes slurs and triplets.

Musical notation system 4 (measures 40-43). Treble and bass clefs. Includes slurs, triplets, and a forte (f) dynamic marking.

Musical notation system 5 (measures 44-48). Treble and bass clefs. Features dense chordal textures with slurs and triplets.

Musical notation system 6 (measures 49-53). Treble and bass clefs. Features dense chordal textures with slurs and triplets.

Musical notation system 7 (measures 54-57). Treble and bass clefs. Includes slurs, triplets, and dynamic markings.

Carros de foc

quintet
de
metalls



Bateria

Vangelis (arr. F.Ferrando)

Moderadament lent $\text{♩} = 60$

7 cortina

f escobilles

11

mf

17

21

27

32

36

40

mf

44

52

56