



Sing, Sing, Sing

With a Swing

Louis Prima

Swing $\text{♩} = 112$

Trompeta en Sib 1

Trompeta en Sib 2

Trompa en Fa

Trombó

Tuba

Bateria

Orgue

6

Tbn.

Tba.

Bateria

mf

11

Tpt. en Sib 1

Tpt. en Sib 2

Tbn.

Tba.

Bateria

2

15 **A**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

mf

20 1.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

f

mf

25

2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

mf

[illegible]

34 agafa pícc.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

39

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

10

44 **B**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

mp

mp

49

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

f

f

mf

54

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

[illegible]

64 Solo bateria 8 compasos

Bateria 

72 **C**

Tbn. *f*

Tba. *f*

Bateria

78

Tpt. en Sib 1 *f* 3

Tpt. en Sib 2 *f* 3

Trmp. en Fa com a 2ª

Tbn.

Tba.

Bateria 2

Org. *f* 3

82

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

3

3

3

2

2

3

3

86

1.

2.

Tocar

f

Bateria

Solo 8 cc.

Org.

3

3

3

3

3

3

3

3

91

Tpt. en Sib 1

Tpt. en Sib 2

Tba.

Bateria

D

mf

98

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

103

1.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

107 2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

solo 8 cc

114 E

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

f

mf

mf

mf

f

2

120

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

2

2

2

126

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

2

2

2

132 **F**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

136

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

141

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

146

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

G

Tacet si hi ha orgue

solo

14

2

152

Tpt. en Sib 2

Bateria

Org.

2

2

2

3

3

3

158

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Bateria

Org.

H

oblig.

f

3

2

2

3

164

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Bateria

Org.

pp

174

Bateria

sfz

179

Bateria

sfz *mf* fill ad. lib.

185 **I**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

The musical score for measures 185-189, marked with rehearsal symbol **I**, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., Bateria, and Org. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f). The Bateria part shows a complex drum pattern with various strokes. The Org. part features a melodic line in the right hand and a bass line in the left hand.

[illegible]

194

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Org.

3

3

3

3

%

%

%

Trompeta en Sib 1

Sing, Sing, Sing

With a Swing



Louis Prima

Swing $\text{♩} = 112$

10

f

14

2 **A**

mf

20

f

1. 2 2. 1

27

3 1

33

38

agafa pícc. 4 **B**

f

47

52

gliss.

57

62

agafa trompeta 8 **C** 8

80

f 3 3 3

86

1. 2. 7

97 **D**

101

105 1. 2. 7 *f*

116 **E**

122

128 **F** 1 *ff* *f*

134 *ff* *f* *ff* *f*

139 *ff* *f* *ff* *f*

144 *ff* *f* **G** 14

Detailed description of the musical score: The score is written for a single melodic line in treble clef, key of D major (two sharps). It spans measures 80 to 144. Measures 80-85 feature a triplet of eighth notes, marked *f*. Measures 86-96 show a first ending (1.) and second ending (2.) leading to a 7-measure rest. Measure 97 is the start of section **D**, featuring eighth-note patterns with slurs. Measures 101-104 continue this pattern. Measures 105-115 show a first ending (1.) and second ending (2.) leading to a 7-measure rest, ending with a forte (*f*) dynamic. Measure 116 is the start of section **E**, featuring a half-note melody. Measures 122-127 continue this melody. Measure 128 is the start of section **F**, featuring a triplet of eighth notes marked *ff*, followed by a half-note marked *f*. Measures 134-138 show alternating *ff* and *f* dynamics with eighth-note patterns. Measures 139-143 continue this pattern. Measure 144 is the start of section **G**, featuring a half-note melody marked *ff*, followed by a 14-measure rest.

162 **H** 19 **I** *f*

186

191 *f* *ff*

196 2 *ff*

Trompeta en Sib 2

Sing, Sing, Sing

With a Swing



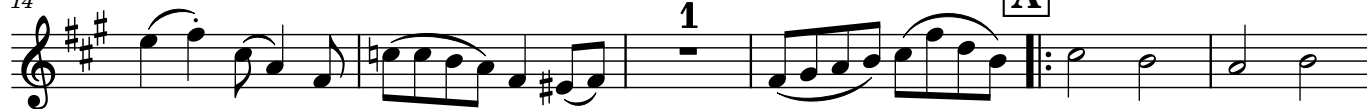
Louis Prima

Swing $\text{♩} = 112$

10



14



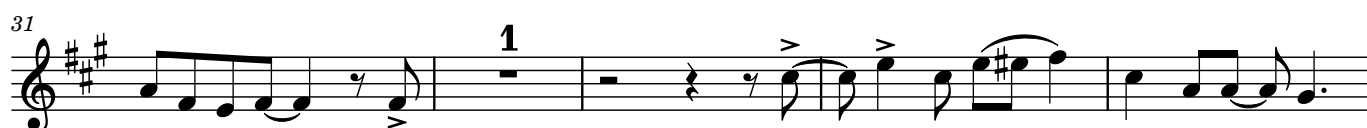
20



25



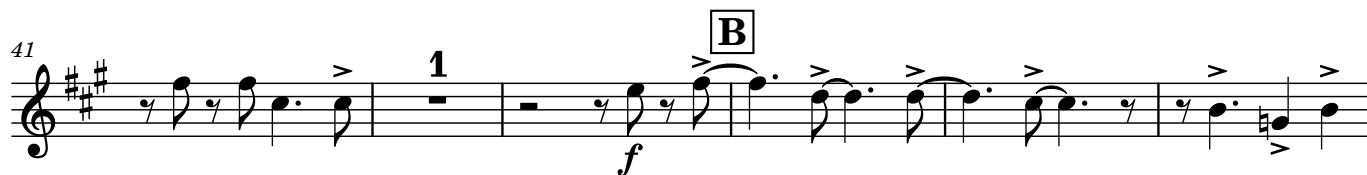
31



36



41



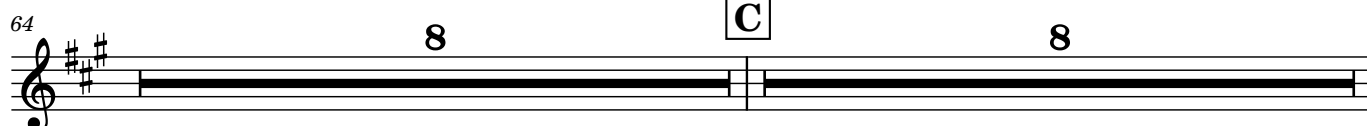
47



59



64



80

f 3

86

1. 2. 7

97 **D**

101

105 2. 8 **E** *mf*

117 2

125 2

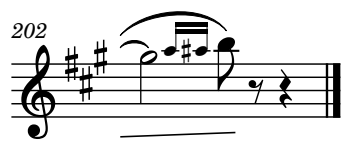
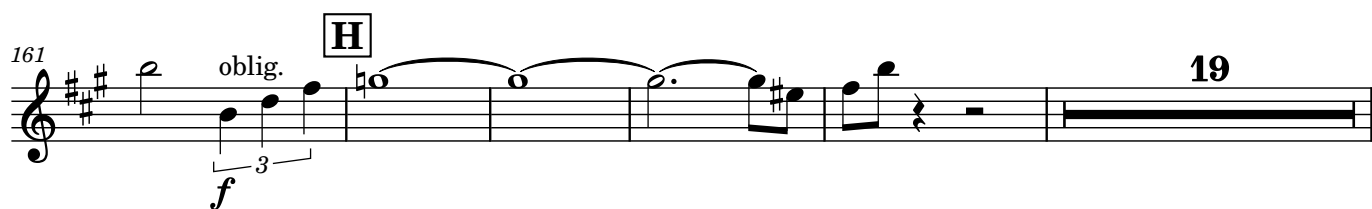
132 **F** *ff* *f* *ff* *f* *ff* *f*

137 *ff* *f*

142 *ff* *f* *ff* *f*

147 **G** Tacet si hi ha orgue

The musical score is written for a single melodic line in G major (one sharp). It consists of 147 measures. The notation includes various musical symbols: triplets (marked '3'), first and second endings (marked '1.' and '2.'), slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also box letters **D**, **E**, **F**, and **G** indicating specific sections or chords. The piece concludes with a 'Tacet' instruction and the text 'si hi ha orgue'.



Trompa en Fa

Sing, Sing, Sing

With a Swing

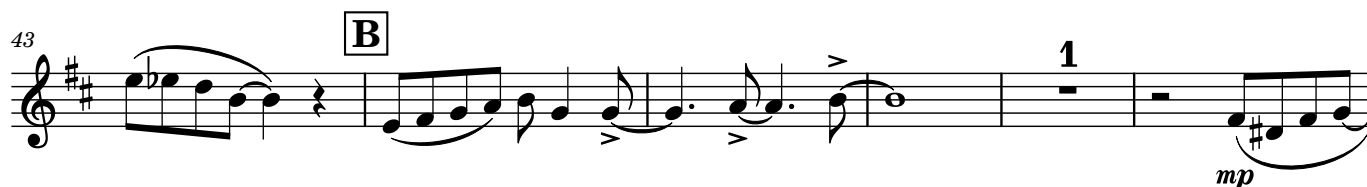
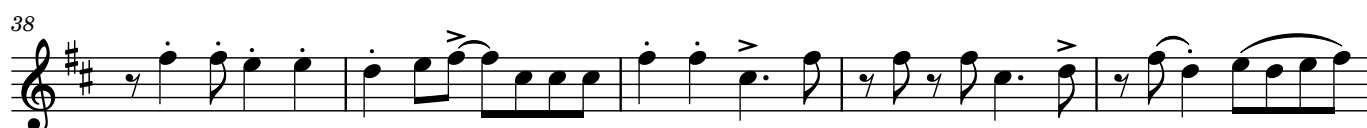


Louis Prima

Swing $\text{♩} = 112$

17

A



2

72 **C** 8

com a 2ª

Musical staff 72-82: Treble clef, key of D major. Measure 72: whole rest. Measure 73: whole note. Measure 74: repeat sign. Measures 75-82: eighth notes with slurs. Measure 82: half note.

83

Musical staff 83-86: Treble clef, key of D major. Measures 83-86: eighth notes with slurs.

87 1. Tocar 2. 8 **D** 1

Musical staff 87-96: Treble clef, key of D major. Measure 87: whole rest. Measure 88: quarter note, quarter rest. Measure 89: quarter note, quarter rest. Measure 90: quarter note, quarter rest. Measure 91: quarter note, quarter rest. Measure 92: quarter note, quarter rest. Measure 93: quarter note, quarter rest. Measure 94: quarter note, quarter rest. Measure 95: quarter note, quarter rest. Measure 96: quarter note, quarter rest.

100 1.

Musical staff 100-106: Treble clef, key of D major. Measures 100-106: eighth notes with slurs.

107 2. 8 **E** 2

Musical staff 107-121: Treble clef, key of D major. Measure 107: whole rest. Measure 108: whole note. Measure 109: quarter note, quarter rest. Measure 110: quarter note, quarter rest. Measure 111: quarter note, quarter rest. Measure 112: quarter note, quarter rest. Measure 113: quarter note, quarter rest. Measure 114: quarter note, quarter rest. Measure 115: quarter note, quarter rest. Measure 116: quarter note, quarter rest. Measure 117: quarter note, quarter rest. Measure 118: quarter note, quarter rest. Measure 119: quarter note, quarter rest. Measure 120: quarter note, quarter rest. Measure 121: quarter note, quarter rest.

122 2

Musical staff 122-129: Treble clef, key of D major. Measures 122-129: eighth notes with slurs.

130 **F** 3

Musical staff 130-136: Treble clef, key of D major. Measures 130-136: eighth notes with slurs. Measure 136: half note.

137 3

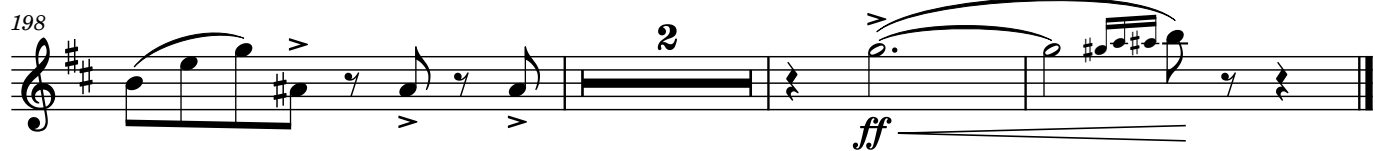
Musical staff 137-143: Treble clef, key of D major. Measures 137-143: eighth notes with slurs. Measure 143: half note.

144 **G** 14 **H**

Musical staff 144-162: Treble clef, key of D major. Measures 144-162: eighth notes with slurs. Measure 162: half note.

163 19

Musical staff 163-181: Treble clef, key of D major. Measures 163-181: eighth notes with slurs. Measure 181: half note.



Trombó

Sing, Sing, Sing

With a Swing



Louis Prima

Swing $\text{♩} = 112$

7

f

12

17

A

mf

f

22

1.

2.

27

32

38

B

43

mp

49

f

55

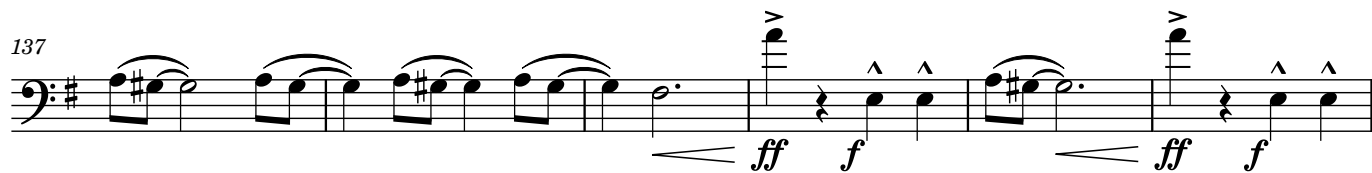
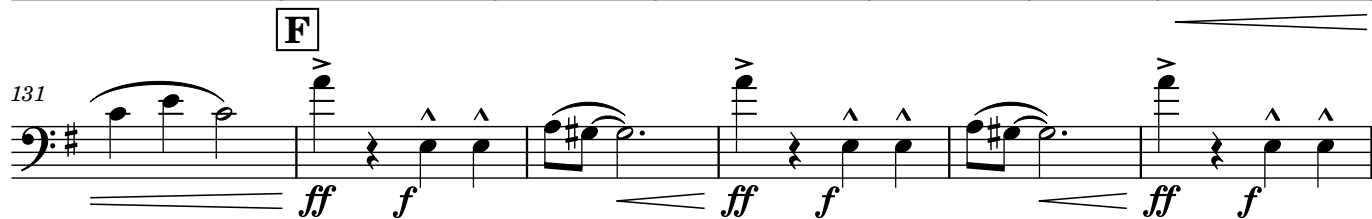
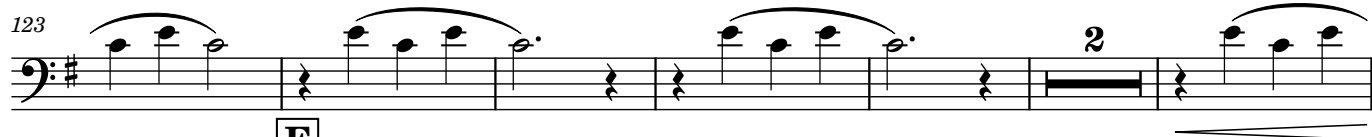
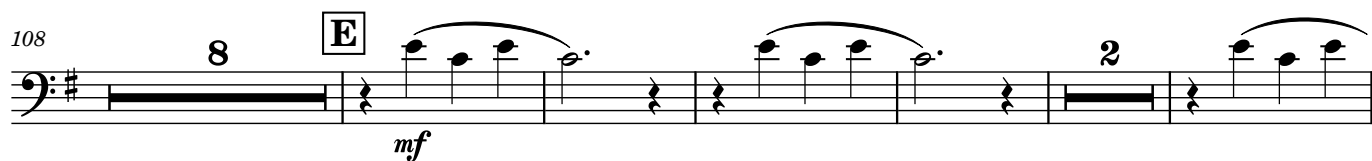
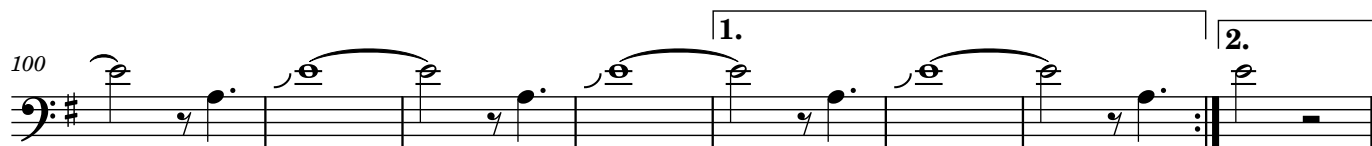
mp

f

61

8

2



185 **I**

f

190

f *ff*

195

ff

Tuba

Sing, Sing, Sing

With a Swing



Louis Prima

Swing $\text{♩} = 112$
7



12



17

A



23

1.

2.



29

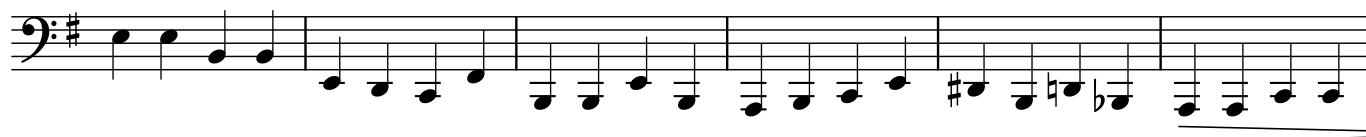


35



41

B



47



53



59

8



72

77

82

87

1.

2.

8

mf

99

1.

10

2.

8

$$f$$

11

12

13

13

14

13

162 **H** 23 **I**

Bateria

Sing, Sing, Sing

With a Swing



Louis Prima

Swing $\text{♩} = 112$

6 *f*

11 *mf* **A**

20 *f* *mf* *mf*

27

33 10

B 44 *mp*

51 12 *mf*

63 Solo bateria 8 compasos *f* 2

C 72 2

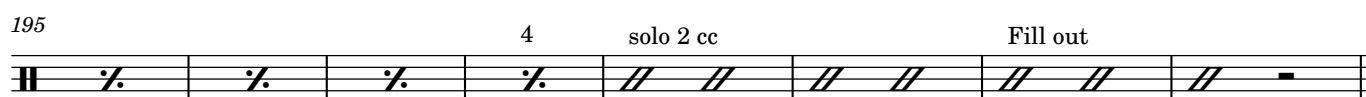
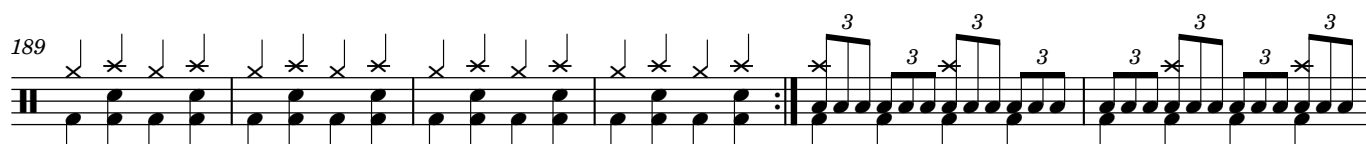
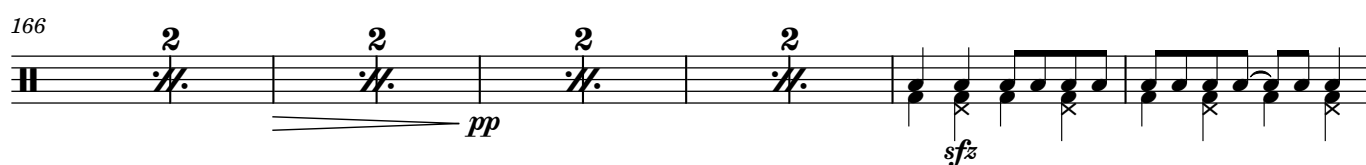
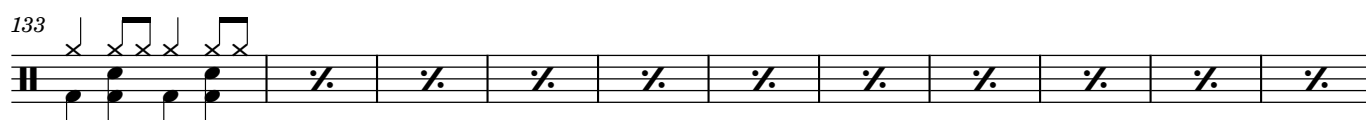
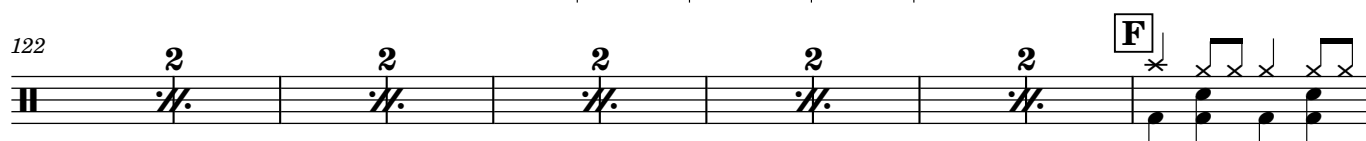
78 1. 2.

89 Solo 8 cc.

2

D

97



Orgue

Sing, Sing, Sing

With a Swing



Louis Prima

Swing $\text{♩} = 112$ **A**

17 *mf*

21 1.

26 2.

31

The musical score is written for organ and consists of four systems. Each system has three staves: a treble staff, a middle staff (likely for the right hand of a piano or a second organ manual), and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system starts with a tempo marking 'Swing' and a metronome marking '♩ = 112'. It includes a section labeled 'A' starting at measure 17, marked 'mf'. The second system begins at measure 21 with a first ending bracket. The third system begins at measure 26 with a second ending bracket. The fourth system begins at measure 31. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). Measures 36-40 show a progression of chords and melodic lines. Measure 40 ends with a double bar line and repeat signs.

41

B

Musical score for measures 41-46. The system consists of three staves. Measure 41 begins with a repeat sign and a key signature change to two sharps (F# and C#). Measures 41-46 show a progression of chords and melodic lines. Measure 46 ends with a double bar line and repeat signs.

47

Musical score for measures 47-52. The system consists of three staves. Measures 47-52 show a progression of chords and melodic lines. Measure 50 features a triplet of eighth notes in the Treble staff, marked *mf*. Measures 51 and 52 end with a double bar line and repeat signs.

59

Musical score for measures 59-64. The system consists of three staves. Measures 59-64 show a progression of chords and melodic lines. Measure 60 features a triplet of eighth notes in the Treble staff, marked *mf*. Measures 64 and 65 end with a double bar line and repeat signs.

64 **C**

8 8 8 8

83

8 8 8 8

87 **D**

8 2 5 8 2 5

104 **E**

3 1 8 3 1 8

f

120

Measures 120-125. The score is in G major (one sharp). The right hand has rests in measures 120-121 and 124-125. In measures 122-123, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has rests in measures 120-121 and 124-125. In measures 122-123, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. In measures 122-123, there is a slur connecting the right and left hand scales.

126

Measures 126-131. The right hand has rests in measures 126-129 and 131. In measure 130, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has rests in measures 126-129 and 131. In measures 130-131, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. In measures 130-131, there is a slur connecting the right and left hand scales.

132

F

Measures 132-137. The right hand has rests in measures 132-133 and 135-136. In measure 134, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. In measure 137, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has rests in measures 132-133 and 135-136. In measure 134, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. In measure 137, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. In measures 132-133 and 135-136, there are first finger (1) markings. In measures 132-133, there is a *ff* marking. In measures 135-136, there is a *f* marking. In measures 132-133 and 135-136, there is a slur connecting the right and left hand scales.

138

Measures 138-143. The right hand has rests in measures 138-139 and 141-142. In measure 140, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. In measure 143, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has rests in measures 138-139 and 141-142. In measure 140, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. In measure 143, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. In measures 138-139 and 141-142, there are first finger (1) markings. In measures 138-139, there is a *ff* marking. In measures 141-142, there is a *ff* marking. In measures 138-139 and 141-142, there is a slur connecting the right and left hand scales.

143

G

solo

149

154

3

3

3

159

H

164

I

19

19

f

186

Measures 186-189. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some with accents. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp and contains whole rests for all four measures.

190

Measures 190-193. The system consists of three staves. Measures 190-192 show the continuation of the melodic and bass lines from the previous system. In measure 191, the top staff has a long note with a fermata. In measure 193, the top staff has a melodic phrase starting with a forte (*f*) dynamic. The middle staff continues its bass line. The bottom staff has whole rests for measures 190-192, followed by a double bar line and then a half note in measure 193 with a fortissimo (*ff*) dynamic.

194

Measures 194-197. The system consists of three staves. Measures 194-197 show the continuation of the melodic and bass lines. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a bass line with eighth and sixteenth notes. The bottom staff has a bass line with eighth and sixteenth notes.

198

Measures 198-201. The system consists of three staves. Measures 198-199 show the continuation of the melodic and bass lines. In measure 200, the top staff has a long note with a fermata and a fortissimo (*ff*) dynamic. The middle staff has a long note with a fermata and a fortissimo (*ff*) dynamic. The bottom staff has a long note with a fermata and a fortissimo (*ff*) dynamic. In measure 201, the top staff has a melodic phrase starting with a forte (*f*) dynamic. The middle staff has a melodic phrase starting with a forte (*f*) dynamic. The bottom staff has a melodic phrase starting with a forte (*f*) dynamic.