

What about us

Alecia Beth Moore (Arr. Ferran Ferrando)
8-VI-25

Allegretto

Score for the first system of the piece, marked **Allegretto**. The music is in 4/4 time and B-flat major. The instruments and their parts are:

- Trompeta en Sib 1**: Rests throughout the system.
- Trompeta en Sib 2**: Plays a melodic line starting on G4, moving up stepwise, marked *mf*.
- Trompa en Fa**: Plays a melodic line starting on F4, moving up stepwise, marked *mf*.
- Trombó**: Plays a single note (F3) on the first measure, then rests, marked *mf*.
- Tuba**: Rests throughout the system.
- Bateria**: Rests throughout the system.

Score for the second system of the piece. The music continues in 4/4 time and B-flat major. The instruments and their parts are:

- Tpt. en Sib 1**: Rests for the first measure, then enters with a melodic line marked *f*, including a second ending marked "com a 2ª".
- Tpt. en Sib 2**: Continues the melodic line from the first system.
- Trmp. en Fa**: Continues the melodic line from the first system.
- Tbn.**: Plays a single note (F3) on the first measure, then rests.
- Tba.**: Rests throughout the system.
- Bateria**: Rests throughout the system.

8

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Measures 8-11. Tpt. en Sib 1 has a melodic line starting at measure 9. Tpt. en Sib 2 and Trmp. en Fa play a rhythmic pattern of eighth notes. Tbn. and Tba. play a single note in measures 9-10. Bateria is silent.

12

A

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Com a 2ª

mp

Measures 12-15. Tpt. en Sib 1 has a melodic line starting at measure 13. Tpt. en Sib 2 and Trmp. en Fa play a rhythmic pattern of eighth notes. Tbn. and Tba. play a single note in measures 13-14. Bateria plays a rhythmic pattern of eighth notes starting at measure 13, marked "Com a 2ª" and "mp".

16

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

20

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

ff

f

f

f

Oblig.

23

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Measures 23-25: The score shows a rhythmic pattern of eighth and sixteenth notes. The Tpt. en Sib 1 and Tpt. en Sib 2 parts have rests in measure 23 and enter in measure 24. The Trmp. en Fa part has a melodic line. The Tbn. and Tba. parts have a rhythmic pattern. The Bateria part has a steady eighth-note pattern.

26

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Measures 26-28: The score continues the rhythmic pattern from the previous system. Measures 26-28 show a rhythmic pattern of eighth and sixteenth notes. The Tpt. en Sib 1 and Tpt. en Sib 2 parts have rests in measure 26 and enter in measure 27. The Trmp. en Fa part has a melodic line. The Tbn. and Tba. parts have a rhythmic pattern. The Bateria part has a steady eighth-note pattern.

29

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

To Coda

32

1.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

35

2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

38

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

41 **B**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

44 Com a 2ª

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

47

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Measures 47-49. The score is for a brass and percussion ensemble. Measures 47-49 show a complex rhythmic pattern with many accents. The Tpt. en Sib 1 part has rests in measures 48 and 49. The Bateria part has a star symbol in measure 49.

50

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

Measures 50-52. The score is for a brass and percussion ensemble. Measures 50-52 show a complex rhythmic pattern with many accents. The Tpt. en Sib 1 part has rests in measures 51 and 52. The Bateria part has a star symbol in measure 52.

53 **C**

Tpt. en Sib 1 *mp*

Tpt. en Sib 2 *mp*

Trmp. en Fa *p*

Tbn. *p*

Tba.

Bateria

57

Tpt. en Sib 1 *mf*

Tpt. en Sib 2 *mf*

Trmp. en Fa

Tbn. *mf*

Tba. *p*

Bateria *p*

61 D.S. al Coda

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

p *ff* *ff* *ff*

65

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

68

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

mp

p

p

p

69

70

71

72

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

pp

73

74

75

Alecia Beth Moore (Arr. Ferran Ferrando)
8-VI-25

com a 2ª

2017 - 2025



Allegretto

6

12 **A**

18 *ff*

24

30 To Coda 1.

37 2. **B**

44

49 **C** *mp*

54 *mf*

60 D.S. al Coda *ff*

67 1. *p* 1.

Trompa en Fa



What about us

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8-VI-25

Allegretto

mf

6

12 **A**

18 $\S$
f

24

30 To Coda 1.

36 2. **B**

42

48 **C**
p

54

59 D.S. al Coda
ff

65 p

71 1

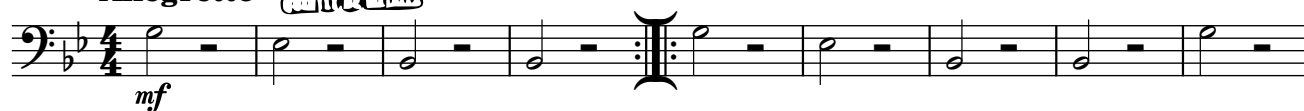
Trombó



What about us

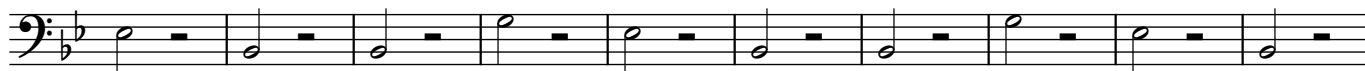
Alecia Beth Moore (Arr. Ferran Ferrando)
8-VI-25

Allegretto



10

A



20



25



30

To Coda

1.



35

2.



40

B

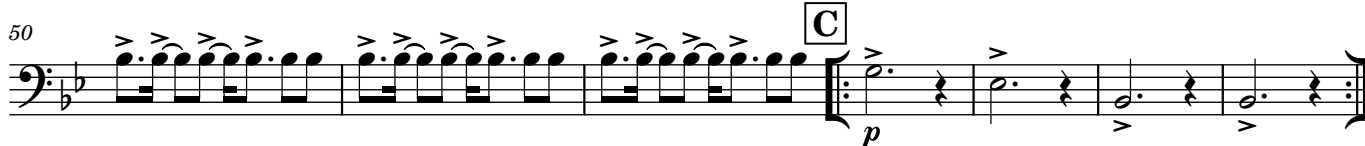


45



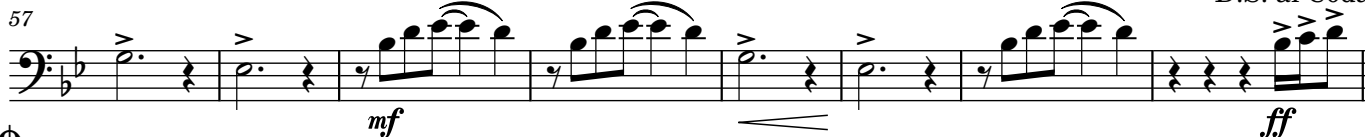
50

C



57

D.S. al Coda



65



69

1



Tuba



What about us

Alecia Beth Moore (Arr. Ferran Ferrando)

8-VI-25

Allegretto

4 8 **A** 8 %

24

To Coda

29

34

41

B

46

51

C 4

62

D.S. al Coda

1

67

7

Bateria



What about us

Alecia Beth Moore (Arr. Ferran Ferrando)

8-VI-25

Allegretto

4

8

A

Com a 2ª

mp

Oblig.

18

f

24

To Coda

29

34

2.

2

41 B

45

50

C

4

p

58

D.S. al Coda

64

1

6

pp