



Young and Beautiful

8-VI-25

Lana del Rey (arr. Ferran Ferrando)

Adagio

Trompeta en Sib 1

Trompeta en Sib 2

Trompa en Fa

Trombó

Tuba

Bateria

mp *mf* *p* *mf* *mf* *p*

arc

baqueta blaneta

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

mf *mp* *p* *mf* *p*

9

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

baqueta normal

Detailed description: This block contains the musical notation for measures 9 through 12. The instruments are Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., and Bateria. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a treble clef and a key signature change to two flats. The brass instruments play various melodic lines, while the percussion part is marked 'baqueta normal' and shows a specific rhythmic pattern in measure 12.

13 **A**

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

f

f

f

f

f

mf

Detailed description: This block contains the musical notation for measures 13 through 15, marked with a box 'A'. The instruments are Tpt. en Sib 1, Tpt. en Sib 2, Trmp. en Fa, Tbn., Tba., and Bateria. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a treble clef and a key signature change to two flats. The brass instruments play various melodic lines, while the percussion part is marked 'mf' and shows a specific rhythmic pattern in measure 13.

16

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

18

1.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

f

mp

B

21 2.

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

mf

mp

mp

mp

Detailed description: This system contains measures 21, 22, and 23. Measure 21 is marked with a '21' and a first ending bracket. Measure 22 is marked with a '2.' and a second ending bracket. The first ending of measure 21 leads to measure 22. The instruments are: Tpt. en Sib 1 (treble clef, B-flat), Tpt. en Sib 2 (treble clef, B-flat), Trmp. en Fa (treble clef, F), Tbn. (bass clef, B-flat), Tba. (bass clef, B-flat), and Bateria (bass clef). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Bateria part includes a snare drum and a cymbal.

24

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

f

mp

Detailed description: This system contains measures 24, 25, and 26. Measure 24 is marked with a '24'. The instruments are: Tpt. en Sib 1 (treble clef, B-flat), Tpt. en Sib 2 (treble clef, B-flat), Trmp. en Fa (treble clef, F), Tbn. (bass clef, B-flat), Tba. (bass clef, B-flat), and Bateria (bass clef). Dynamics include *f* (forte) and *mp* (mezzo-piano). The Bateria part includes a snare drum and a cymbal.

27

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

29

C

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

mf *f*

32

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria

35

Tpt. en Sib 1

Tpt. en Sib 2

Trmp. en Fa

Tbn.

Tba.

Bateria



Adagio

3

Sheet music for Trompeta en Sib 1, Young and Beautiful, 8-VI-25, Lana del Rey (arr. Ferran Ferrando). The music is in 4/4 time and B-flat major. It begins with a 3-measure rest followed by a melodic line starting on G4, marked *f*. The piece includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f*. It features three marked sections: A (measures 12-15), B (measures 19-24), and C (measures 29-33). Section B includes first and second endings. The piece concludes with a final melodic phrase in measures 34-37.

Trompeta en Sib 2

Young and Beautiful

8-VI-25

Lana del Rey (arr. Ferran Ferrando)



Adagio

4 1 1 2

mf

13 **A**

f

17 1.

21 **B** 2.

mf

25

28 **C**

f

32

35

Trompa en Fa

Young and Beautiful

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Lana del Rey (arr. Ferran Ferrando)



Adagio

1

mp *mf* *mp*

8 **A** *f*

15

20 **B** 1. 2. *mp*

28 **C** *f*

33

Trombó

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Adagio

10

A

f

17

1. 2.

B

mp

25

C

f

31

35

Tuba

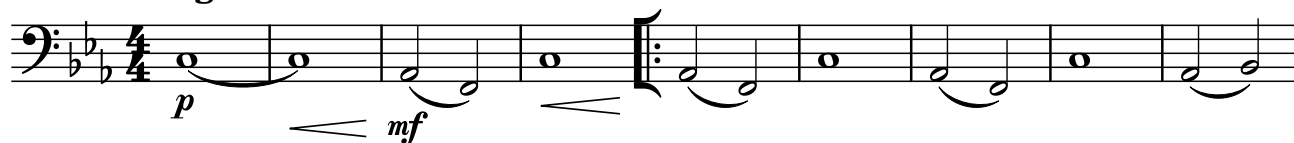
Young and Beautiful

8-VI-25

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Adagio



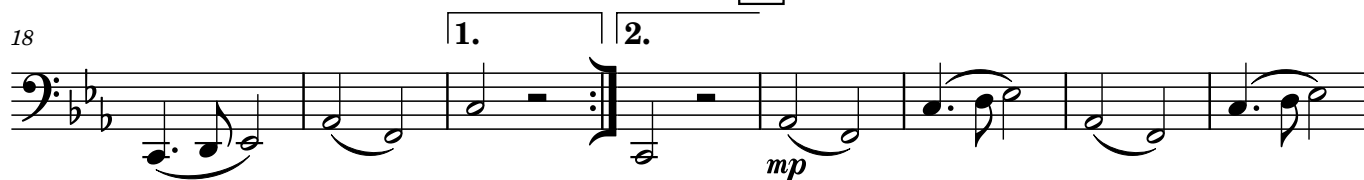
10

A



18

B



26

C



33



Bateria

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Adagio

arc

mf

p

baqueta blaneta

6

baqueta normal

A

mf

2

16

2

1.

2.

mp

mp

25

2

mp

mf

f

C

32

37

