

AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



5 *fz* *Andante* *ff*
Cadència *mp* *p*

13 *f* *p*

21 *a tempo*
rit. *f*

28 *a tempo* *4* *a tempo*
rit. *p* *ff* *f* *rit.* *pp*

38 *f* *p*

44 *Moderato (Tema)*
p

53 *pp* *mf*

60 *p* *pp* *f*
Piccolo

66 8 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

70 8 *VAR: I* *2* *5*
f *pp* *f* *pp* *f* *pp* *f* *pp*

84 8

f p f p ff

89 8

VAR: II
Trompeta *f pp*

94

f pp f pp f pp

101

f pp f pp

109

Piccolo *ff*

114 8

Adagio
Trompeta *pp*

123

f p

130

Cadência

137

pp f

144

Allegro
p 16

AIRS VALAQUES

168 *pp* cresc.

179 *f*

188 *pp* *ff*

195 *pp* *Poco meno ff*
sordina

203

210

217 *f*
fora s.

226 **Più Allegro**
pp

238 *a tempo*
rit. *pp*

246 *cresc.*

254 *pp* *f* *ff*

261 *ff* *fz*

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Allegro



fz *ff*

5 Cadència *pp* *mp* *p* Andante

12 *f* *p*

20 *a tempo*

27 *f* *rit.* *p* *ff* *1a tempo*

34 *f* *rit. pp*

40 Moderato (Tema) *f* *p*

48 *p* *pp*

57 *mf* *p* *pp* *f*

66 *f* *pp*

2 AIRS VALAQUES

71 VAR: I



p f pp f pp p f pp f pp

78



p f p

85



f p ff

90 VAR: II



f pp f pp

97



f pp f pp

104



f pp f pp ff

111



116 Adagio



pp pp

123



f p

130 Cadência



AIRS VALAQUES

137  *pp*

143  *f* **Allegro** *p*


147  *pp*

156  **2**

165  *cresc.*

173 

181  *f*

189  *pp* *ff*

197  **Poco meno** **15**



215 *sordina* *pp* " *fora s.* *f*

Più Allegro

225 *pp*

235 *a tempo* *rit.* *pp*

243 *cresc.*

249 *f* *ff* *pp*

256 *f* *ff*

263 *fz*

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per flauta i piano

F. DOPLLER Op. 10

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Allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes. Dynamics include *fz* (forzando), *Andante*, *ff* (fortissimo), and *Cadència* (Cadenza) with fermatas.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a measure rest. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando).

Musical staff 4: Treble clef, key signature of two sharps. Starts with a measure rest. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano).

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *f* (forte).

Musical staff 6: Treble clef, key signature of two sharps. Starts with a measure rest. Dynamics include *rit.* (ritardando) and *pp* (pianissimo).

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Moderato (Tema)

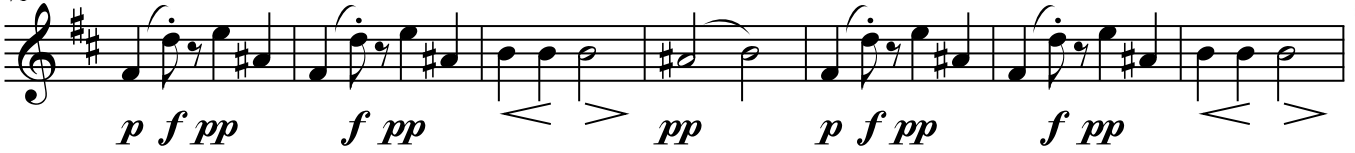
Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *p* (piano).

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical staff 11: Treble clef, key signature of two sharps. Dynamics include *f* (forte).

71 VAR: I



71 VAR: I

p f pp f pp pp p f pp f pp



78

pp p f p



85

f p ff

93 VAR: II



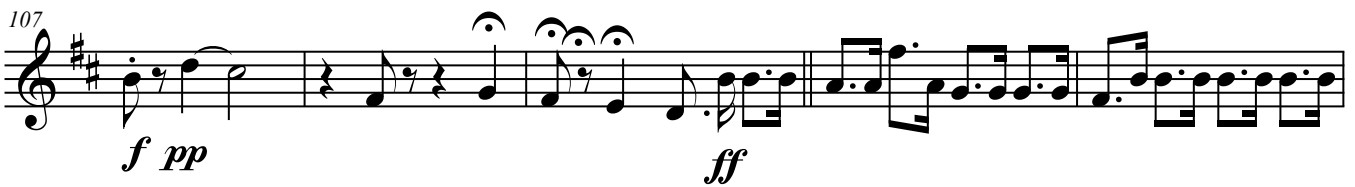
93 VAR: II

f pp f pp f pp f pp



101

f pp



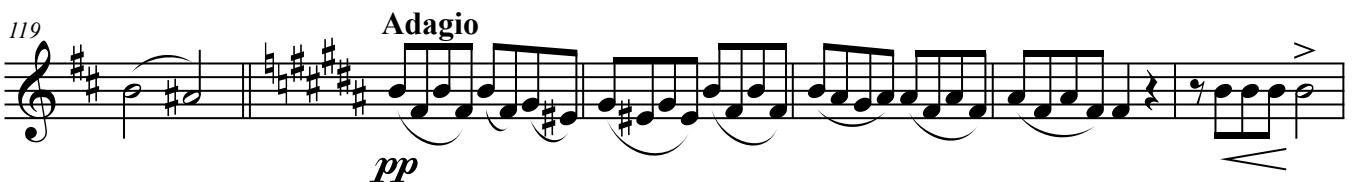
107

f pp ff



113

pp



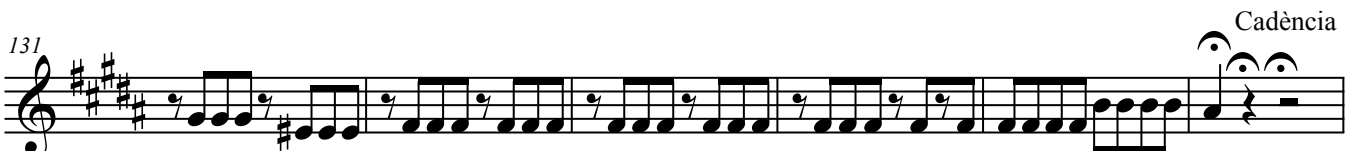
119 **Adagio**

pp



125

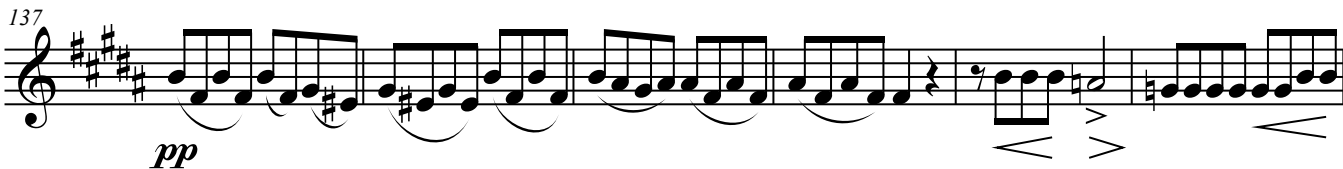
p f p



131

Cadência

137 *pp*



143 *f pp* **Allegro**



148 *pp*



161 *cresc.*



173



183 *f*



190 *pp ff*



197 *pp* **Poco meno**
Bouché



204



211



218 *f* **Più Allegro**
16



AIRS VALAQUES


242 *a tempo*



pp *cresc.*

Musical staff 242-247: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*pp*) dynamic. The music consists of eighth and quarter notes. A crescendo (*cresc.*) marking is placed above the final measure.

248



f *ff*

Musical staff 248-253: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a forte (*f*) dynamic. The music features eighth and quarter notes. The second measure has a fortissimo (*ff*) dynamic. The final measure ends with a double bar line.

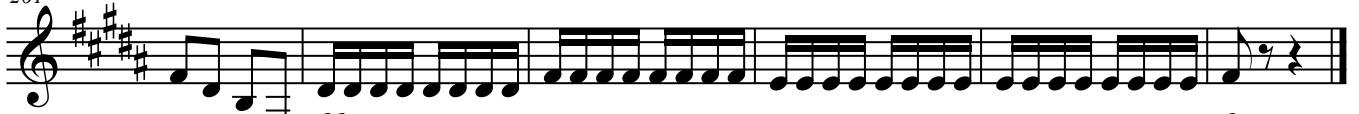
254



pp *f*

Musical staff 254-260: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains seven measures. The first measure has a piano (*pp*) dynamic. The music consists of eighth and quarter notes. A forte (*f*) dynamic marking is placed above the final measure.

261



ff *fz*

Musical staff 261-266: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures. The first measure has a fortissimo (*ff*) dynamic. The music consists of eighth notes. The final measure has a fortissimo (*fz*) dynamic and ends with a double bar line.

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per flauta i piano

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Allegro



6 *fz* *Andante* *ff* Cadència

15 *pp* *mp* *p*

22 *a tempo* *f* *p* rit.

28 *a tempo* *f* *rit.* *p* *ff* *pp*

34 *f* *rit.* *pp* *a tempo*

40 *f* *f* *p*

48 **Moderato (Tema)** *p* *pp*

54 *mf*

60 *p* *pp*

66 *f*

71

p f pp f pp < > pp p f pp f pp < > pp

80

p f p f p

87

ff

VAR: II

92

f pp f pp f pp f pp

100

f pp f pp

108

ff

116

Adagio

pp pp

125

p < > f p

132

Cadência

AIRS VALAQUES

137



Musical staff 137: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs and accents. The dynamic marking *pp* is placed below the staff.

Allegro

143



Musical staff 143: Bass clef, key signature of three sharps. The staff contains notes with slurs and accents. The dynamic markings *f* and *pp* are placed below the staff. The tempo marking *Allegro* is positioned above the staff.

152



Musical staff 152: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs. The dynamic marking *pp* is placed below the staff.

161



Musical staff 161: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs.

170



Musical staff 170: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs. The dynamic marking *cresc.* is placed below the staff.

177



Musical staff 177: Bass clef, key signature of three sharps. The staff contains a series of notes with slurs.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains notes with slurs and repeat signs. The dynamic marking *f* is placed below the staff.

190



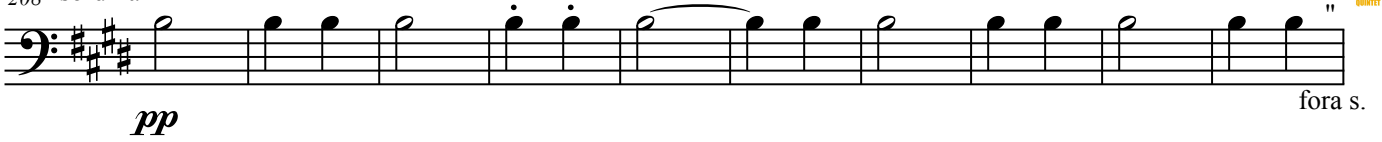
Musical staff 190: Bass clef, key signature of three sharps. The staff contains notes with slurs and repeat signs. The dynamic markings *pp* and *ff* are placed below the staff.

197



Musical staff 197: Bass clef, key signature of three sharps. The staff contains notes with slurs and repeat signs. The dynamic marking *Poco meno* is placed above the staff, and the number *8* is placed below the staff.

208 sordina



208 sordina

pp

fora s.

218



f

Più Allegro

225



pp

232



239




rit.

a tempo

pp

246



cresc.

f

ff

253



pp

f

260



ff

fz

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per flauta i piano

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Allegro



5 *fz* *ff* *Andante*

Cadència *pp* *mp*

11 *p*

16 *f* *p* rit.

22 *a tempo*

27 *a tempo* *f* rit. *p* *ff* *pp*

31 *f*

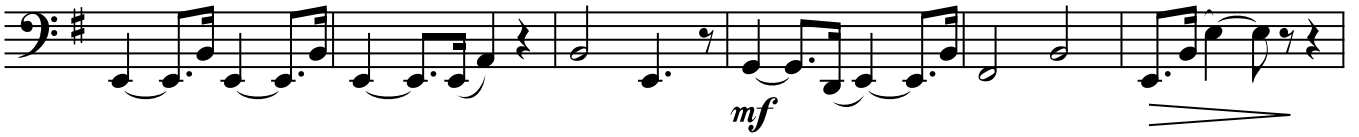
35 *a tempo* *pp* rit.

41 *f* *p* *mp*



p *pp*

54



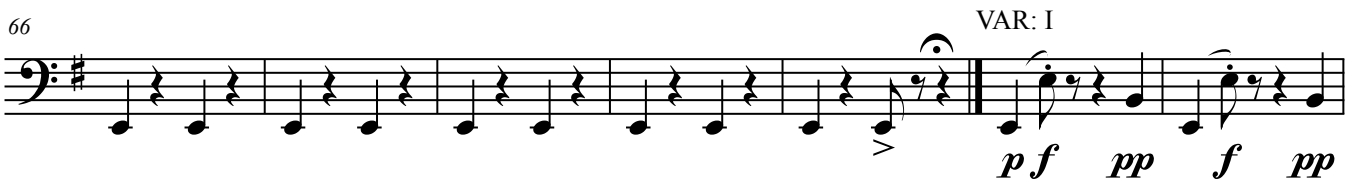
mf

60



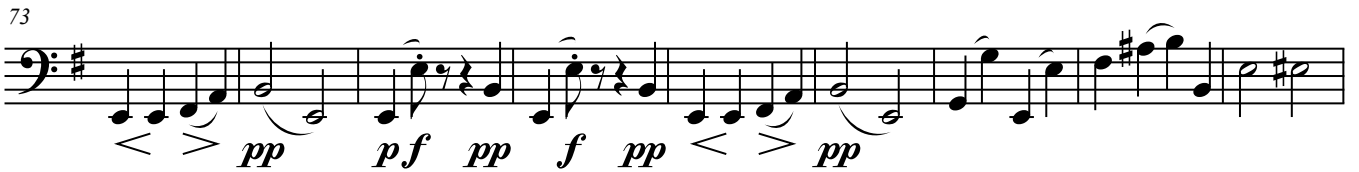
p *pp* *f*

66



VAR: I
p *f* *pp* *f* *pp*

73



pp *p* *f* *pp* *f* *pp* *pp*

82



p *f* *p* *f* *p* *ff*

90



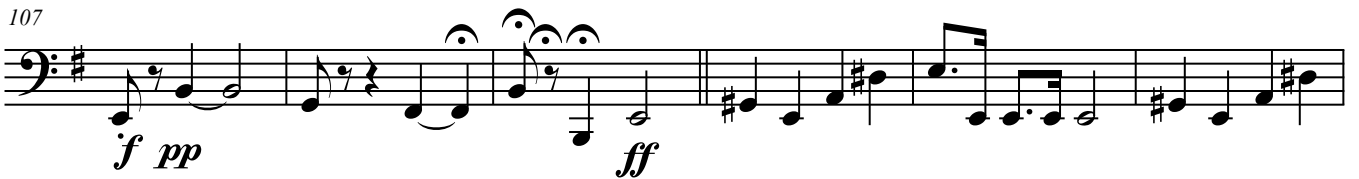
VAR: II
f *pp* *f* *pp* *f* *pp* *f* *pp*

99



f *pp*

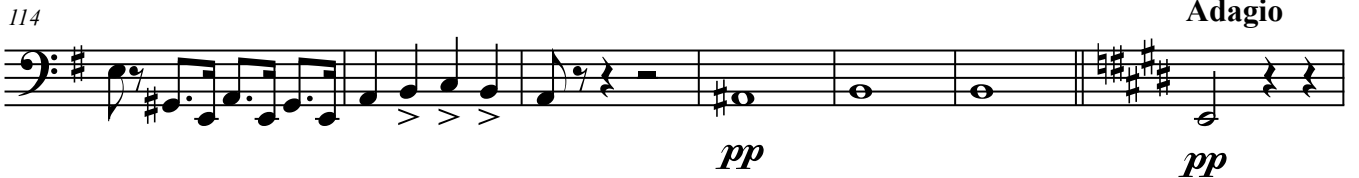
107



f *pp* *ff*

114

Adagio



pp *pp*

AIRS VALAQUES

121



Musical staff 121: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with dynamic markings: *p* and *>* (accents) are used throughout. A hairpin crescendo is shown at the end of the staff.

128



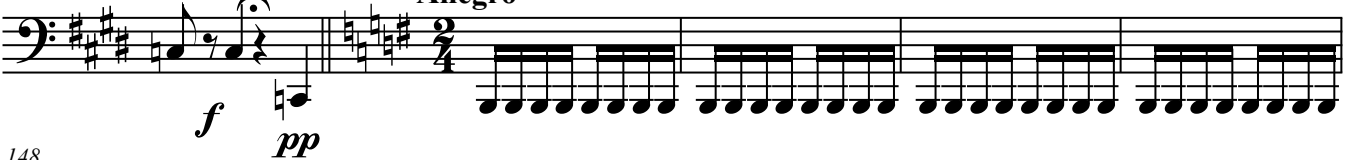
Musical staff 128: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *p* (piano) are used.

135



Musical staff 135: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and *>* (accents) are used. The word "Cadência" is written above the staff.

143



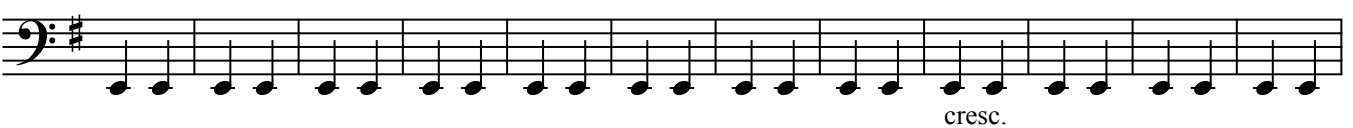
Musical staff 143: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) and *pp* (pianissimo) are used. The tempo marking "Allegro" is written above the staff.

148



Musical staff 148: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and *>* (accents) are used.

164



Musical staff 164: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo) are used.

176



Musical staff 176: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) is used.

184



Musical staff 184: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used.

194



Musical staff 194: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) is used.

200



Musical staff 200: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *pp* (pianissimo) and the tempo marking "Poco meno" are used.

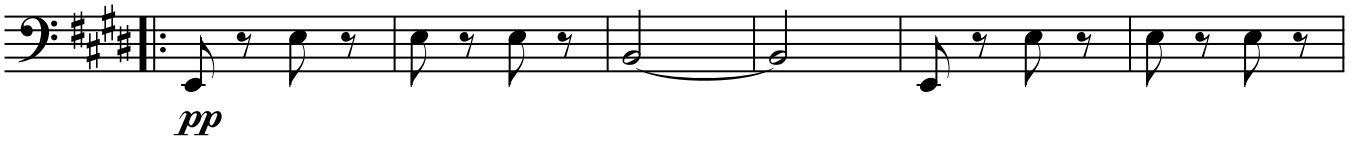
214



Musical staff 214: Bass clef, key signature of three sharps. The staff contains a series of notes with dynamic markings: *f* (forte) is used.

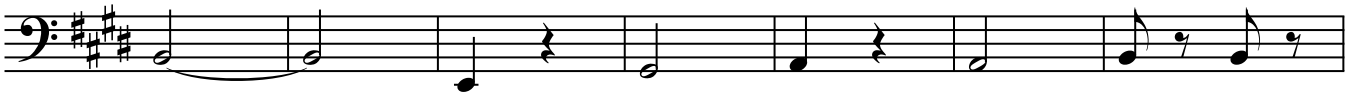
226

Più Allegro



Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes and quarter notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *pp* is placed below the first measure.

232

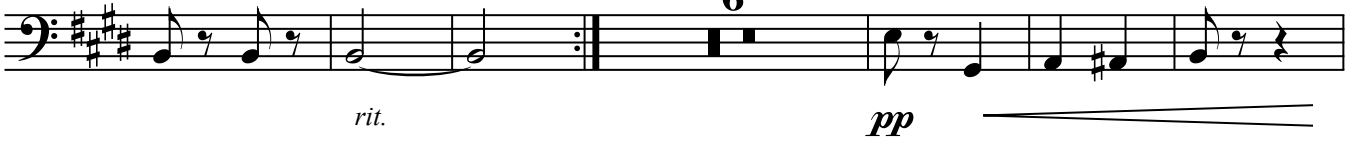


Musical staff 2: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes.

239

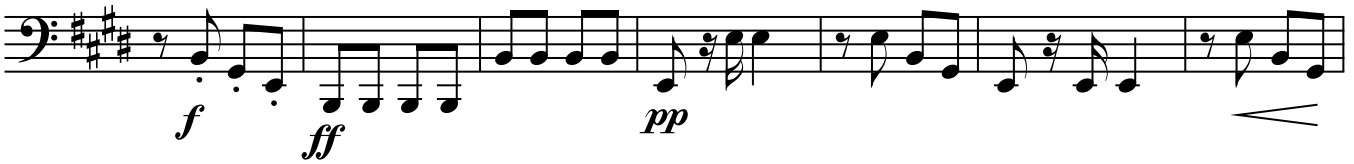
a tempo

6



Musical staff 3: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes and eighth notes. A double bar line with repeat dots is present. The dynamic marking *rit.* is placed below the first measure, and *pp* is placed below the second measure. A hairpin crescendo symbol is placed below the final measure.

251



Musical staff 4: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings *f*, *ff*, and *pp* are placed below the first, second, and fourth measures respectively. A hairpin crescendo symbol is placed below the final measure.

258



Musical staff 5: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings *f*, *ff*, and *fz* are placed below the first, fifth, and eighth measures respectively. Hairpin crescendo symbols are placed below the fifth, sixth, and seventh measures.

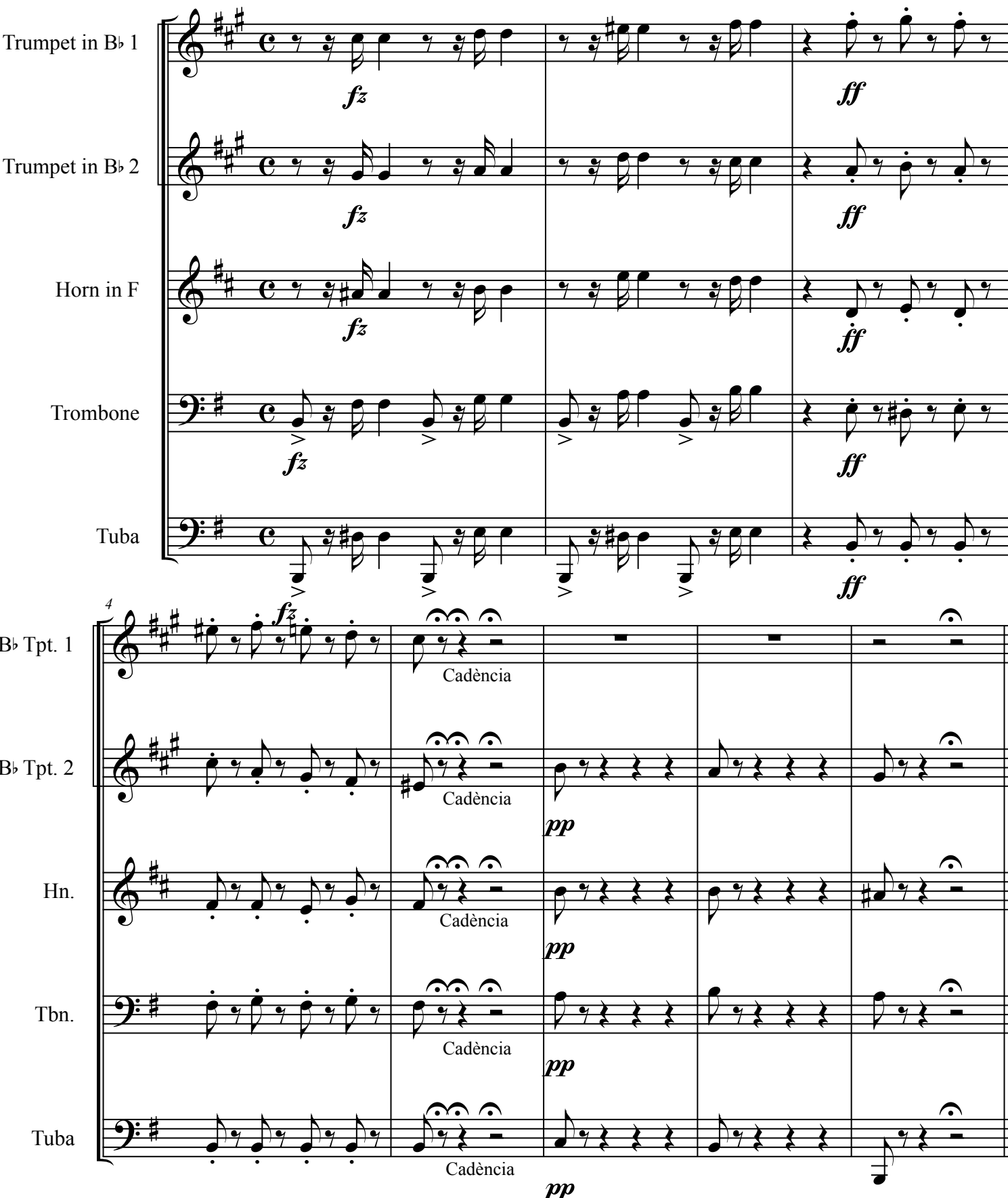
AIRS VALAQUES

per flauta i piano

F. DOPLLER Op. 10

Adapt. Ferran Ferrando

Allegro



Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fz

ff

fz

ff

fz

ff

fz

ff

fz

ff

fz

ff

Cadència

pp

pp

pp

pp

pp

Andante

AIRS VALAQUES



2

B \flat Tpt. 1

mp *p*

B \flat Tpt. 2

mp *p*

Hn.

mp *p*

Tbn.

mp *p*

Tuba

mp *p*

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'AIRS VALAQUES' and the tempo is 'Andante'. The score is divided into two systems. The first system starts at measure 2 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. The instruments are B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 2/4. The first system features a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones and tuba. The second system continues the melodic line, with some changes in the horn and tuba parts. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). There are hairpins indicating a crescendo and decrescendo across the first system. The logo 'alvent' is in the top right corner.

AIRS VALAQUES

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *p* *rit.*

f *p* *rit.*

f *p* *rit.*

f *p* *rit.*

f *p* *rit.*

f *p* *rit.*

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

a tempo

a tempo

a tempo

a tempo

a tempo

AIRS VALAQUES

a tempo



46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

f *rit. p* *ff* *a tempo*

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

AIRS VALAQUES

34

B \flat Tpt. 1 *f* rit. *pp*

B \flat Tpt. 2 *f* rit. *pp*

Hn. *f* rit. *pp*

Tbn. *f* rit. *pp*

Tuba *f* rit. *pp*

a tempo

37

B \flat Tpt. 1 *a tempo*

B \flat Tpt. 2 *a tempo*

Hn. *a tempo*

Tbn. *a tempo*

Tuba *a tempo*

AIRS VALAQUES



6
41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *p* *f* *p* *f* *mp* *f* *p* *f* *mp*

Moderato *p* (Tema) *mp*

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *p* *p* *p* *p* *p*

AIRS VALAQUES

50

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

AIRS VALAQUES



8

56

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

pp

AIRS VALAQUES

64 8 Piccolo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

This system contains measures 64, 65, and 66. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 64 starts with a Piccolo instruction. Measures 65 and 66 contain various rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in measures 65 and 66 across all staves.

67 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 67, 68, and 69. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 67 begins with a key signature change to two sharps (F#, C#). The music continues with various rhythmic patterns and dynamics, including accents (>) and a forte (*f*) dynamic marking in measure 69.

AIRS VALAQUES



10

VAR: I

70 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f pp *f pp*

p f pp *f pp*

p f pp *f pp* *pp*

p f pp *f pp* *pp*

p f pp *f pp* *pp*

75 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f pp *f pp*

p f pp *f pp*

p f pp *f pp* *pp*

p f pp *f pp* *pp*

p f pp *f pp* *pp*

80 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f p

p f p

p f p

p f p

p f p

p f p

Detailed description: This block contains the musical score for measures 80 through 84. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B \flat Tpt. 1 staff has rests for measures 80-83 and enters in measure 84 with a quarter note followed by a quarter rest, marked *f p*. The B \flat Tpt. 2, Hn., Tbn., and Tuba staves all play a melodic line starting in measure 80. Dynamic markings *p f p* are placed below measures 84, 85, and 86 in each of these staves.

85 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f p

f p

f p

f p

f p

ff

ff

ff

f p

ff

ff

Detailed description: This block contains the musical score for measures 85 through 88. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The B \flat Tpt. 1 staff has rests for measures 85-86 and enters in measure 87 with a quarter note followed by a quarter rest, marked *f p*. The B \flat Tpt. 2, Hn., Tbn., and Tuba staves all play a melodic line starting in measure 85. Dynamic markings *f p* are placed below measures 85, 86, and 87 in each of these staves. A *ff* marking is placed below measure 88 in each of these staves.

AIRS VALAQUES



12

89 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

VAR: II

92 8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Trompeta

f pp

f pp

96

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



f pp *f pp*

f pp *f pp*

f pp *f pp*

f pp *f pp*

100

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



AIRS VALAQUES



14

105

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f pp *f pp* *ff*

Piccolo *ff*

118

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

1148

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Trompeta

pp

pp

pp

1188

Adagio

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

AIRS VALAQUES



16

122

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

p

127

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

p

131

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Cadência

135

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

AIRS VALAQUES



18

139

B \flat Tpt. 1
pp

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Allegro

143

B \flat Tpt. 1
f *p*

B \flat Tpt. 2
f *p*

Hn.
f *pp*

Tbn.
f *pp*

Tuba
f *pp*

AIRS VALAQUES

146

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

152

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

AIRS VALAQUES



20

160

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

168

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

cresc.

cresc.

cresc.

cresc.

cresc.

176

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

183

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

AIRS VALAQUES



22

189

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *ff*

195

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

sordina

Poco meno

200

B \flat Tpt. 1 *pp*

B \flat Tpt. 2

Hn. Bouché *pp*

Tbn.

Tuba *pp*

206

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *sordina*

Tuba *pp*

AIRS VALAQUES



24

212

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

sordina
pp
" fora s.
" fora s.
" fora s.
"

218

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

f
f
obert
f
f
f

Più Allegro

226

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

235

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.

pp

a tempo

pp

a tempo

pp

a tempo

pp

a tempo

pp

a tempo

rit.

AIRS VALAQUES



26

244

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

cresc.
cresc.
cresc.
cresc.

pp

251

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*
f *ff* *pp*

258

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

264

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba