

# Al Vent

Trompeta 1 (B $\flat$ )

Trompeta 2 (B $\flat$ )

Trompa

Trombó

Tuba



Tal1

ta2

pa

bo

ba



Tal1

ta2

pa

bo

ba

Sordina

Sordina

Bouché

Sordina

pp

pp

pp

mf



Tal1

ta2

pa

bo

ba

Out sord.

Obert

Fora sordina Ximo

mp

p

cresc.

cresc.

cresc.

cresc.



Al Vent

Musical score for measures 32-38. The score is for a quintet consisting of Ta1, ta2, pa, bo, and ba. The key signature has two flats and the time signature is 3/4. The music features a variety of dynamics including *mf* and *ff*. A *cresc.* marking is present in the ta2 part. The bassoon (bo) part has a *ff* dynamic. The bass (ba) part has a *mf* dynamic.

Musical score for measures 39-47. The score continues for the quintet. Dynamics include *mp* and *mf*. The woodwinds (pa, bo) and strings (ba) play a melodic line, while the brass (Ta1, ta2) provides harmonic support. The bassoon (bo) part has a *mp* dynamic. The bass (ba) part has a *mf* dynamic.

Musical score for measures 48-55. The score continues for the quintet. Dynamics include *mf* and *mp*. The woodwinds (pa, bo) and strings (ba) play a melodic line, while the brass (Ta1, ta2) provides harmonic support. The bassoon (bo) part has a *mp* dynamic. The bass (ba) part has a *mp* dynamic.

Musical score for measures 56-63. The score continues for the quintet. Dynamics include *ff*. The woodwinds (pa, bo) and strings (ba) play a melodic line, while the brass (Ta1, ta2) provides harmonic support. The bassoon (bo) part has a *ff* dynamic. The bass (ba) part has a *ff* dynamic.

Trompeta 1 (B $\flat$ )

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Raimon  
Arr. Ferran Ferrando

3  
*mf* *mf* 3

8  
3 3 3

13  
*p* 3

18  
Sordina 4  
*mf* 3 *mp*

26  
Out sord. 2  
3 *p* *cresc.*

33  
*mf*

37

41  
*mp*

47  
*mf* 3 3 3 3 3 3

52  
3 3

58  
*ff* 3 3







